

You'll See

"RENT"

Music and Lyrics by
Jonathan Larson

1 **Benny:** *rit. --- to → 5*

a

Joy to the world, the... Hey you, bum. Yeah, you, move o - ver.

PIANO

+ Guitar

rit. ---

6 7 8 9

Get your ass off that Range Ro-ver. **Mark:** That attitude toward the homeless is exactly what Maureen is protesting tonight.

Gtr. II

Gtr. I

Drums, H.H.

10 11 12

(Mark:) Close up, Benjamin Coffin the third; our ex-roomate who married Allison Grey of the Westport Greys, then bought the...

13 14 **Benny:** 15

(Mark:) ...building from his father-in-law, in hopes of starting a cyber studio. Mau - reen is pro - tes - ting

Detailed description: This block contains the first system of the score, measures 13 through 15. It features a vocal line for Benny and a piano accompaniment. The vocal line starts with a rest in measure 13, followed by a quarter note in measure 14, and then a melodic phrase in measure 15. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. A conductor's baton line is shown at the bottom with 'x' marks indicating the piano's entry and exit points.

16 17

lo - sing her per - for - mance space. ...not my attitude.

Detailed description: This block contains the second system of the score, measures 16 and 17. It features two vocal lines and a piano accompaniment. The first vocal line has a melodic phrase in measure 16 and a rest in measure 17. The second vocal line has a melodic phrase in measure 16 and a rest in measure 17. The piano accompaniment continues with the same eighth-note pattern. A conductor's baton line is shown at the bottom.

18 **Roger:** 19

What's hap - pened to Ben - ny? What

Detailed description: This block contains the third system of the score, measures 18 and 19. It features a vocal line for Roger and a piano accompaniment. The vocal line starts with a rest in measure 18, followed by a melodic phrase in measure 19. The piano accompaniment continues with the same eighth-note pattern. A conductor's baton line is shown at the bottom.

(Roger:)

20 hap - pend to ___ his heart and the i - deals ___ he once pur - sued? _____

21

Benny:

22 _____ A - ny ow - ner of ___ that lot next door has a

23

24 right to do ___ with it as he pleas - - es. _____

25

26 **Benny:** 27 **Roger:**

The rent. We're broke.

Collins: **Mark:**

Hap - py birth - day, Je - sus. You're wast - ing your time.

28 **Benny:** 29

(Mark:) There is one way you won't have to

And you broke your word. _____ This is ab - surd.

(Benny:) 30 pay. Next 31 door the home of Cy - ber Arts you see. And

Roger:
I knew it.

This system contains the first two measures of the score. Benny's vocal line starts at measure 30 with the lyrics "pay. Next" and continues through measure 31 with "door the home of Cy - ber Arts you see. And". Roger's vocal line begins at measure 31 with the lyrics "I knew it.". The piano accompaniment features a treble clef with a melody of eighth and sixteenth notes, and a bass clef with a simple harmonic accompaniment.

(Benny:) 32 3 3 33 3
now that the block is re - zoned our dream can be - come a re -

This system contains measures 32 and 33. Benny's vocal line continues with the lyrics "now that the block is re - zoned our dream can be - come a re -". The piano accompaniment continues with a similar melodic and harmonic structure, including triplet markings over the vocal line.

(Benny:) 34 35
a - li - ty. You'll see, boys.

Drum Fill

[PLAY]

This system contains measures 34 and 35. Benny's vocal line concludes with the lyrics "a - li - ty. You'll see, boys.". The piano accompaniment includes a section labeled "Drum Fill" in the bass clef, followed by a section labeled "[PLAY]" with a sustained piano accompaniment in the treble clef.

Musical score for measures 36-38. The vocal line (treble clef) contains the lyrics: "You'll see, boys. A". The piano accompaniment (grand staff) includes a right-hand part with a melodic line and a left-hand part with a rhythmic accompaniment. A fermata is placed over the piano accompaniment in measure 37, with the instruction "(cont. sim.)" below it.

Musical score for measures 39-40. Measure 39 is marked with a box containing the number 39 and the name "(Benny:)". The vocal line (treble clef) contains the lyrics: "state of the art, di - gi - tal, vir - tu - al, in - ter - ac - tive stu - di - o." The piano accompaniment (grand staff) includes a right-hand part with a melodic line and a left-hand part with a bass line. The instruction "+ Bass" is written in the left-hand part of measure 39.

Musical score for measures 41-42. The vocal line (treble clef) contains the lyrics: "I'll fore-go your rent and on pa - per guar-an - tee that you can". The piano accompaniment (grand staff) includes a right-hand part with a melodic line and a left-hand part with a bass line.

43 stay here ___ for free, ___ 44 if you do me one small fa - vor.

45 (Benny:) Con - vince Mau - reen to can - cel her 46 pro - test. Mark: Why not just get an injunction...
Mark: What?

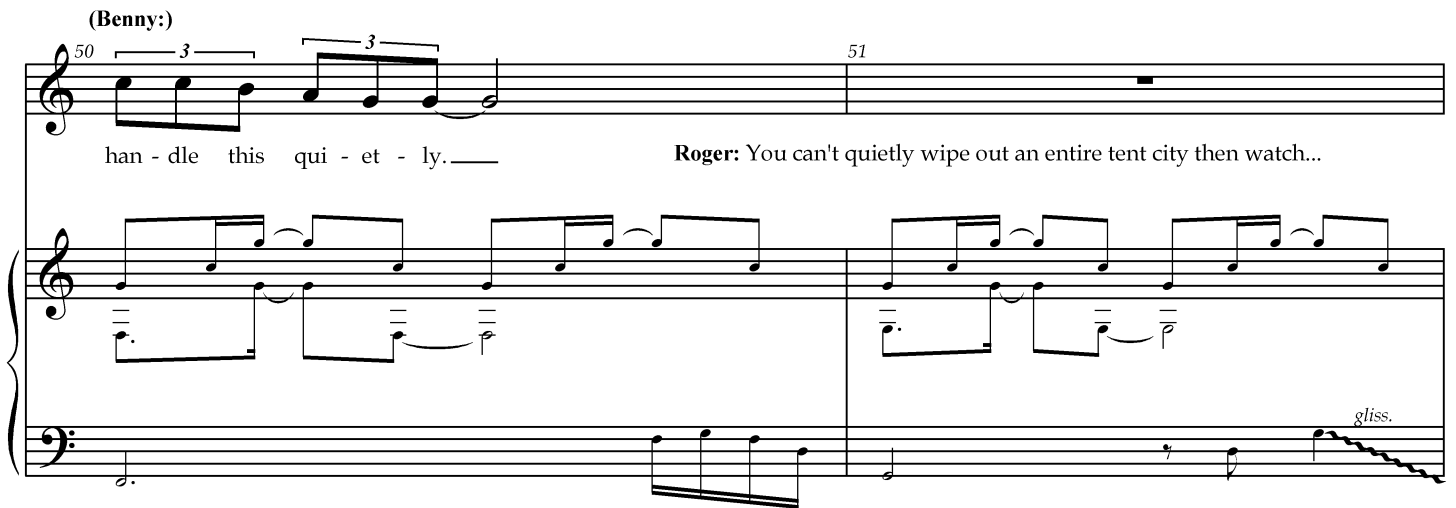
47 (Mark:) ...or call the cops? 48 Benny: I did and they're on standby. 49 But my in - ves - tors ___ would rath - er ___ I

(Benny:)

50 *3* *3* 51

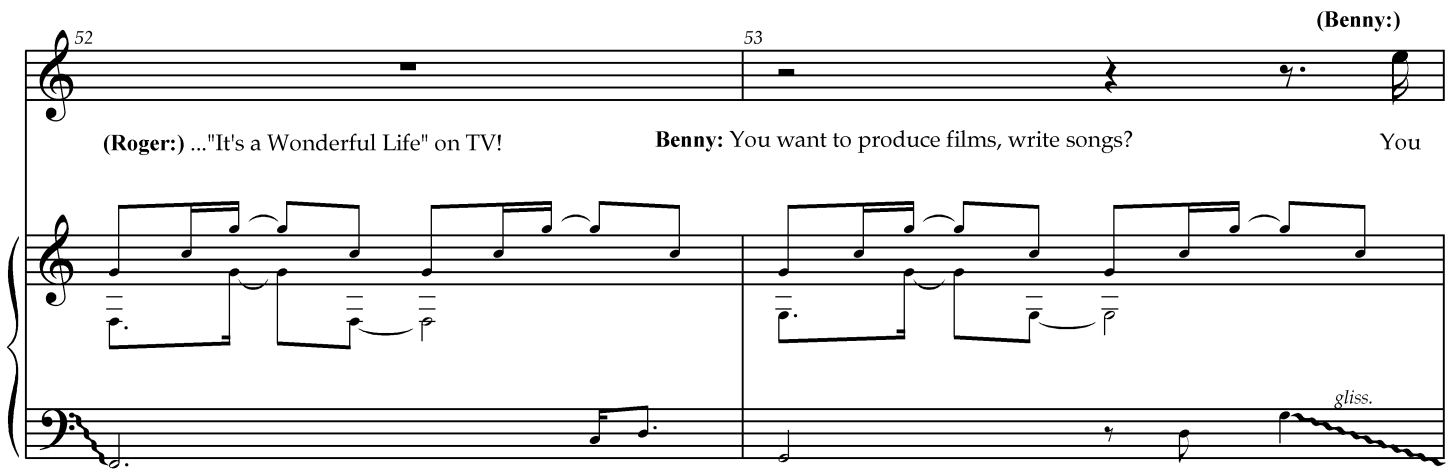
han - dle this qui - et - ly. _____

Roger: You can't quietly wipe out an entire tent city then watch...



52 53 (Benny:)

(Roger:) ..."It's a Wonderful Life" on TV! Benny: You want to produce films, write songs? You



54 55

need some - where to do _____ it. It's what we used to dream a - bout. Think



(Benny:) 57

twice be-fore — you pooh-pooh it. You'll see, — boys. — You'll see, —

[PLAY]

C2 C2/F

61

— boys. — You'll see — the beau-ty of — a stu-di-o — that

SYNTH PAD

+ Guitars
A \flat
Bass

A m7 C2/F C2

63 64 65

lets us do our work and — get paid. — With con-dos on the top whose

A \flat 2 E \flat C m7

(Benny:)

66 67 68

rent keeps o - pen our shop. Just stop the pro - test and you'll have it made. _____ You'll see _

B \flat /C A \flat G^{sus} G

69 70 71 72

— or you'll pack. **Angel:** That boy could use some Prozac. **Roger:** Or heavy drugs. **Mark:** Or group hugs.

PIANO

C A \flat B \flat C C B \flat

73 74 75 76

Collins: Which reminds me -- we have a detour to make tonight.
Anyone who wants to can come along.

Angel: Life Support's a group for people coping with life.
We don't have to stay too long.

mp A \flat C₂ A \flat E \flat

77 **Mark:** First, I've got a pro - test to save. **Angel:** 78 Roger: I'm not much company you'll find. **Mark:** 79 Be - have! **Angel:** He'll catch up later...

A \flat 2/C *B \flat /C* *A \flat 2*

(Angel:) He's just got other things on his mind. 80 (Angel:) You'll see, _____ boys. 81 82 **Mark & Collins:** We'll see, _____ boys. 83

Gsus *G* *f* *C2/G* *C2/F* *C2/A* *C2/F*

84 **Roger:** Let it be, _____ boys. 85 86 **Collins:** I like _____ boys. 87 **Angel:** Boys like

C2/G *C2/F* *C2/A* *C2/F*

(Angel:) 88 All: 89 90

me. We'll see. _____

Guitars I & II

C

Bass

Cym. x x x x x

> > > >

Detailed description: This musical score page contains three staves. The top staff is for the vocal line, starting at measure 88 with the lyrics 'me. We'll see.' and ending at measure 90. The middle staff is for the piano accompaniment, with a treble clef and a bass clef. It includes parts for 'Guitars I & II' and 'Bass'. The guitar part features a melodic line with slurs and accents. The bass part has a long note in measure 89. The piano part includes a cymbal section with four 'x' marks and four '>' symbols below them. The score concludes with a double bar line.

SEGUE