

Today For You B

(Pre-Record)

"RENT"
Music and Lyrics by
Jonathan Larson

1 2 **Angel:** 3

To - day for you, to -

(**Angel:**) 4 3 5 6

mor - row for me. It was my

Collins: **Roger:**

And you should hear her beat. You earned this on the street?

(**Angel:**) 7 8 9

luck - y day - to - day on A - ve - nue A, when a la - dy in a lim - ou - sine

(on stage)

10 11 12

drove my way. She said dar-ling be a dear. I have - n't slept in a year. I need your

Detailed description: This system contains measures 10, 11, and 12. The vocal line is on a treble clef staff with lyrics underneath. The piano accompaniment is on a grand staff (treble and bass clefs). Measure 10 starts with a treble clef and a key signature of one flat. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

13 14 15

help to make my neigh-bor's yap - py dog dis-ap - pear. This A - ki - ta, E - vi - ta, just

Detailed description: This system contains measures 13, 14, and 15. The vocal line continues with lyrics. The piano accompaniment maintains the same rhythmic pattern as the previous system.

16 17 18 19

won't shut up. I be - lieve if you play non-stop that pup will breathe its ve - ry last

Detailed description: This system contains measures 16, 17, 18, and 19. The piano accompaniment ends with a double bar line and repeat signs in measures 18 and 19.

20 21 22

high-strung breath. I'm cer - tain that cur will bark it - self to death. To -

Detailed description: This system contains measures 20, 21, and 22. The piano accompaniment ends with a double bar line and repeat signs in measures 21 and 22, followed by a final treble clef note in measure 22.

23

day for you, to - mor - row for me. To - day _____ for you, _____ to -

26 27 28

mor - row for me. We a - greed on a fee, _____ a thou - sand dol - lar guar - an - tee, tax free, _____

(on stage - rhythm only)

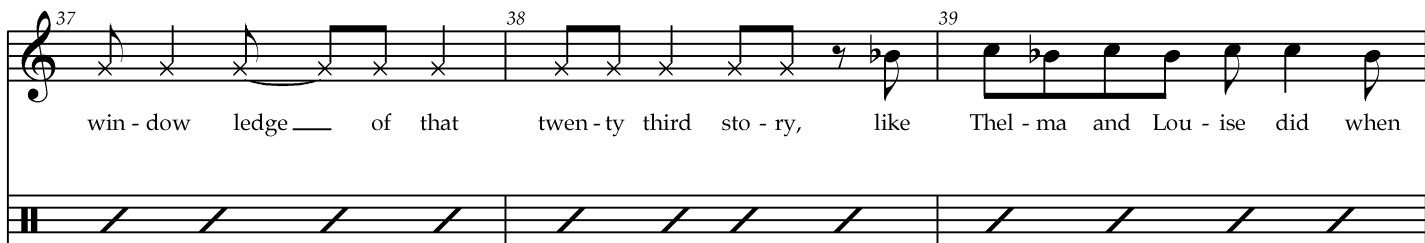
29 30 31 32

_____ and a bo - nus if I trim her tree. Now who could fore - tell _____ that it would go so well? _____ But

33 34 35 36

sure as I am here that dog is now in dog - gie hell. Af - ter an hour, E - vi - ta, in all her glo - ry on the

37 win - dow ledge ___ of that 38 twen - ty third sto - ry, 39 like Thel - ma and Lou - ise did when



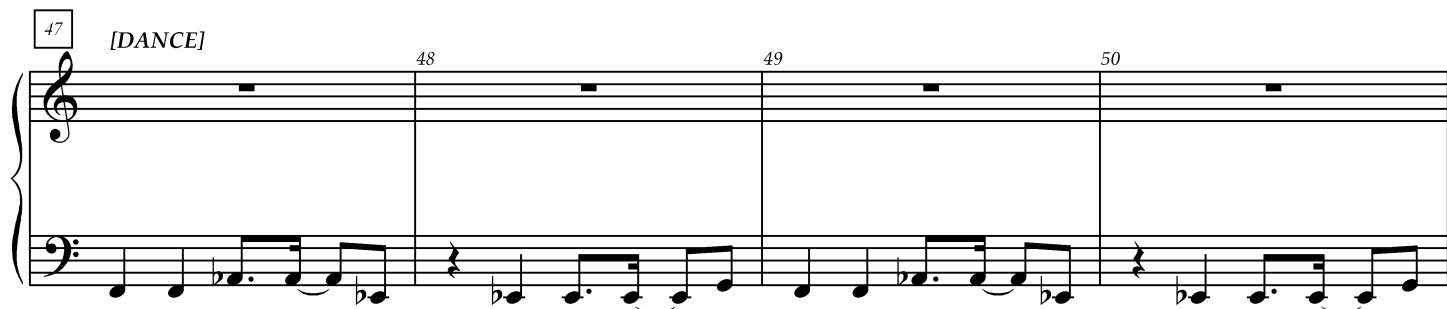
40 they got the blues, ___ swan dove ___ in - to the court-yard of the Gra - cie Mews. ___ To - 41 42



43 day for you, 44 3 to - mor-row for me. To-day ___ 45 for you, 46 3 to - mor-row for me.



47 [DANCE] 48 49 50



63

day for you, to - mor-row for me. To-day _____ for you, to - mor-row for me. I said to-

67

day for you, to - mor - row for me. To - day _____ for you, to -

70

mor - row _____ for me!