

Take Me Or Leave Me

"RENT"
Music and Lyrics by
Jonathan Larson

DIALOGUE: "You were flirting with a woman..."

Medium Shuffle

Musical score for measures 1-4. The score is in 12/8 time and B-flat major. It features a vocal line with rests and a piano accompaniment. The piano part consists of a steady eighth-note bass line and a treble line with chords. Chords are labeled: F (measures 1-2), Bb (measures 2-3), F (measures 3-4), Eb (measure 4), and Bb (measure 4).

Musical score for measures 5-8. The score is in 12/8 time and B-flat major. It features a vocal line with rests and a piano accompaniment. The piano part consists of a steady eighth-note bass line and a treble line with chords. Chords are labeled: F (measures 5-6), Bb (measures 6-7), F (measures 7-8), Bb (measure 8), and F (measure 8). The lyrics "...give me a break." are written above measure 8. Additional markings include "+ Drums" and "+ Bass" on the left side.

Musical score for measures 9-10. Measure 9 is marked with a box containing the number 9. The score is in 12/8 time and B-flat major. It features a vocal line with lyrics and a piano accompaniment. The lyrics are "Ev - ry sin - gle day — I walk down the street, —". The piano part consists of a steady eighth-note bass line and a treble line with chords. Chords are labeled: F (measures 9-10) and Bb (measures 9-10).

11 (Maureen:) 12 13

I hear peo-ple say, "Ba - by's so sweet." Ev - er since pu-ber - ty, ___

F Eb Bb F

14 15 16

ev - ry - bo - dy stares ___ at me. Boys. Girls. I can't help it, Ba - by, ___ so be

Bb F Eb F

17 18 19

kind. ___ And don't lose your mind. ___ Just re - mem-ber that I'm your

Dm Am7 Bb Gm7

20 21 22

ba - by. Take me for what I am, _____

F/C C F + Gtr. I E♭ B♭ B♭/C

23 24 25

who I was meant to be. _____ And it you

F E♭ B♭ Dm Am7

26 27 28

give a damn, _____ take me ba - by, _____ or leave me. _____

B♭ Gm7 F

29 30 31 32

Take me, ba - by, or leave me. A ti - ger in a cage

B \flat F E \flat B \flat F

33 34

can nev - er see the sun. This di - va needs her stage.

B \flat F

35 36 37

Ba - by, let's have fun! You are the one I choose. Folks would kill to fill your shoes.

E \flat B \flat F B \flat

38 You love the lime-light too, — ba - by. — So be mine, — or don't waste my

F Eb F Dm Am7

41 time — cry - in' "Hon-ey Bear, are you still my ba - by?" —

Bb Gm7 F/C C

44 Take me for what I am, — who I was meant to be. —

F Eb Bb Bb/C F Eb

47 48 49

And if you give a damn, _____

B \flat D m A m7 B \flat

50 51 52

take me ba-by, or leave me. No way _____

G m7 B \flat /C F7 B \flat 9 + Organ

53 54

can I be what I'm _____ not, but hey, _____ don't you

F7 B \flat 9 (cont.)

55 want your girl — hot? 56 Don't fight. 57 Don't lose your head. —

F7 B \flat 9 Dm7

58 'Cause ev - 'ry night, 59 who's — in — your bed? — 60

G7 C7 R.H. gliss.

61 Who, 62 who's — in your bed? — 63 Kiss, Poo-kie.

F B \flat F

65

Joanne:

64

It won't work! I look be - fore I leap.

E^b B^b F

66 67 68

I love mar-gins and dis-ci - pline. — I make lists in my sleep. Ba - by, what's my

B^b F E^b B^b

69 70

sin? Nev - er quit. I fol - low through. I hate mess, but I love — you.

F B^b

(Joanne:)

71 72

What to do with my im - promp - tu ba - - - by? So be

F E^b F

73 74

wise _____ 'cause this girl _____ sat - is - fies. _____ You've got a

Dm Am7 B^b

75 76 77

prize who don't comp-ro-mise. You're one luc - ky ba - by. Take me for what I am, -

Gm7 F/C C F E^b

(Joanne:) 78 79 80

who I was meant to be.

Maureen:

A con-trol freak. A snob, yet o-ver at-ten-tive.

B \flat B \flat /C F E \flat B \flat

81 82 83

And if you give a damn, take me ba-by, or

A lov-a-ble droll geek.

Dm Am7 B \flat Gm7 B \flat /C

84 (Joanne:) leave me. 85 Both: That's it! _____

(Maureen:) An an - al re - ten - tive.

B \flat 9

86 Joanne: The straw that breaks my back. _____ 87 Both: I quit! _____

F7 B \flat 9

88 Joanne: Un-less you take it back. _____ 89 Both: Wo - men! _____ 90 Maureen: What is it a - bout them? _____

F7 B \flat 9 F

91 **Both:** 92

Can't live _____ with them or with - out them. _____

G7 C7

93 94

Take _____ me for what I am, _____

G F

(Both:) 95 96 **Joanne:** 97

who I was meant to be. _____

Maureen:
Who I was meant to be.

C C/D G F C

(Maureen:) 98 And if you give a damn, —

(Joanne:) 99 if you give a damn, you bet-ter

100 take me ba - by —

Em Bm7 C Am7 C/D

101 or leave me. —

102

103 **Both:** Take me ba - by —

take me ba - by or leave me.

Em C Am7

(Both:)

104 105 106 107

or leave me.

C Am7 C/D *mf* G

8^{vb}

108 109 110

Guess I'm leav - in'. I'm gone!

C G *f* F *ff* G