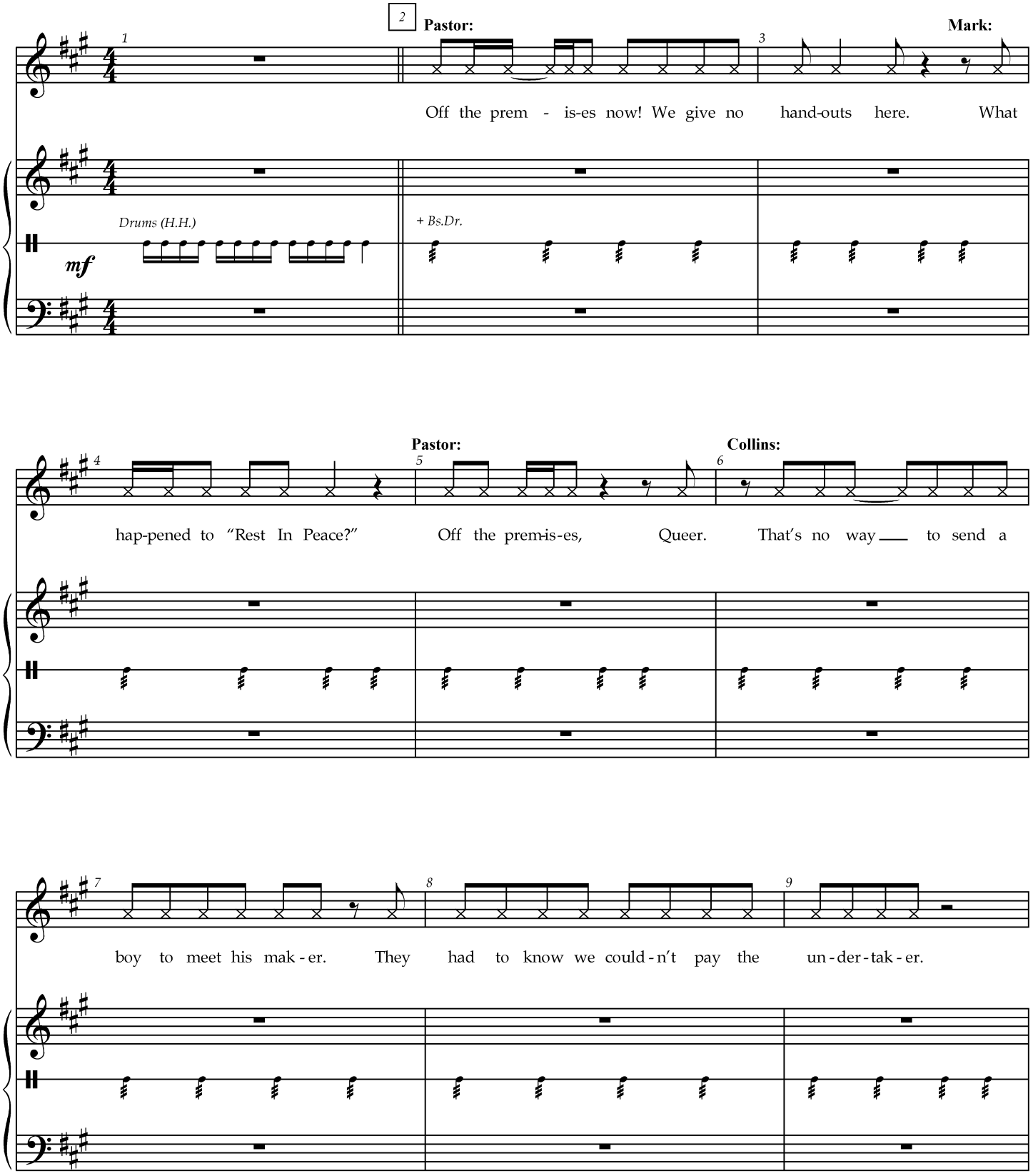
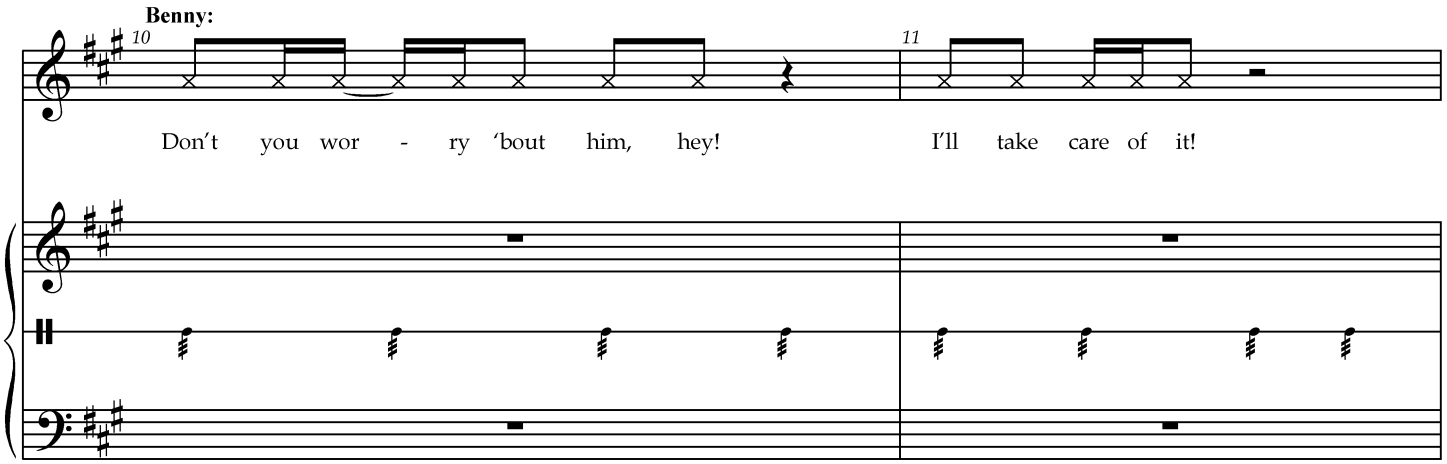
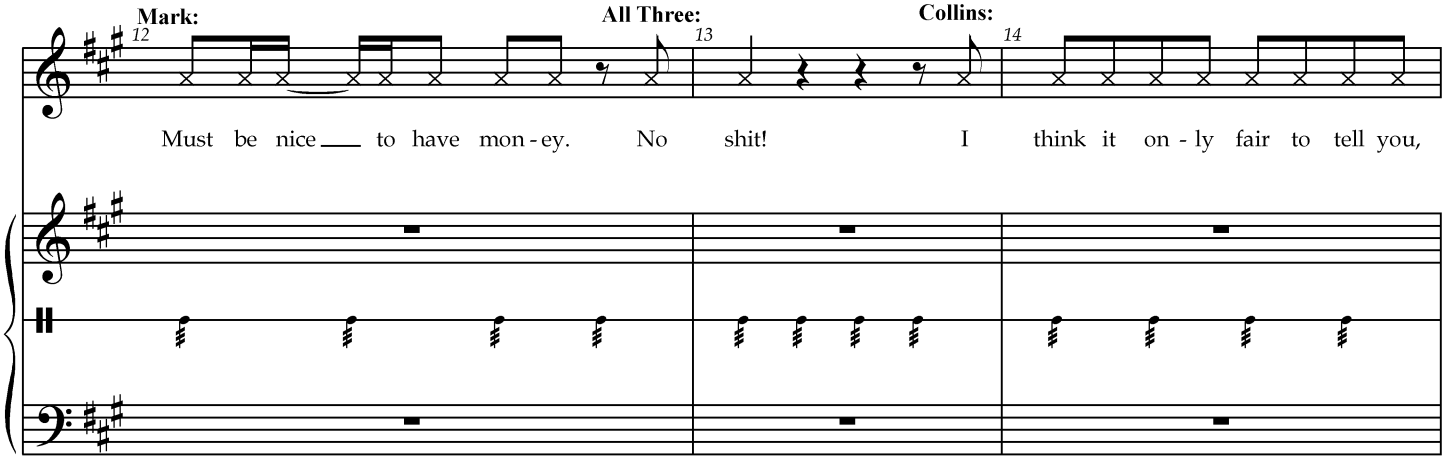
What You Own

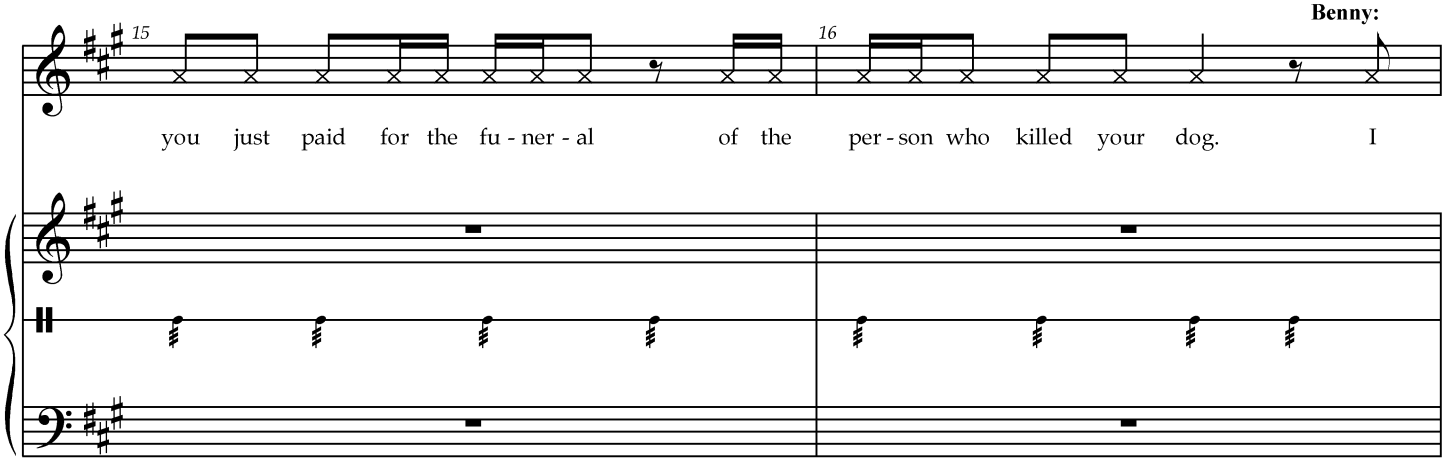
"RENT"

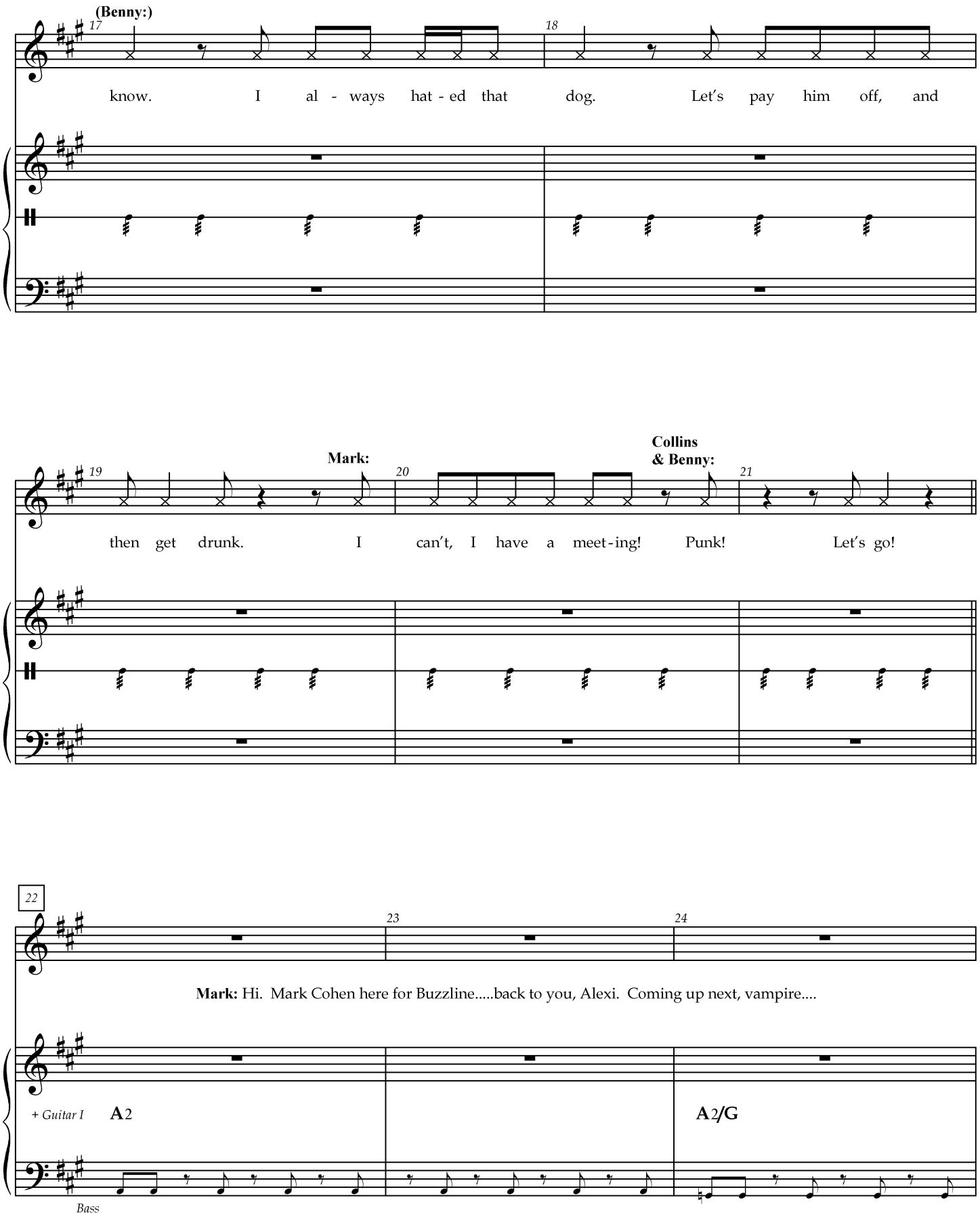
Music and Lyrics by
Jonathan Larson

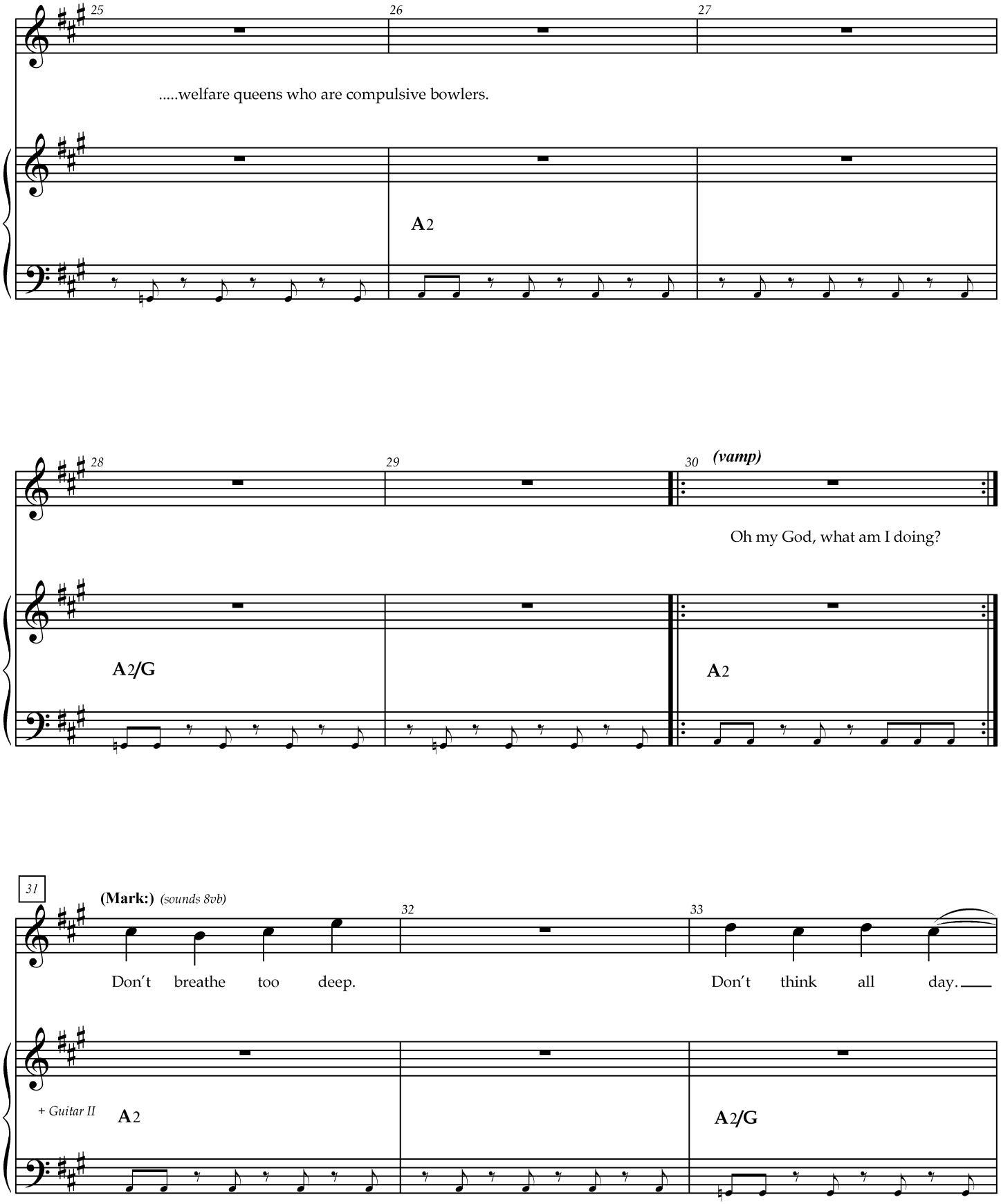


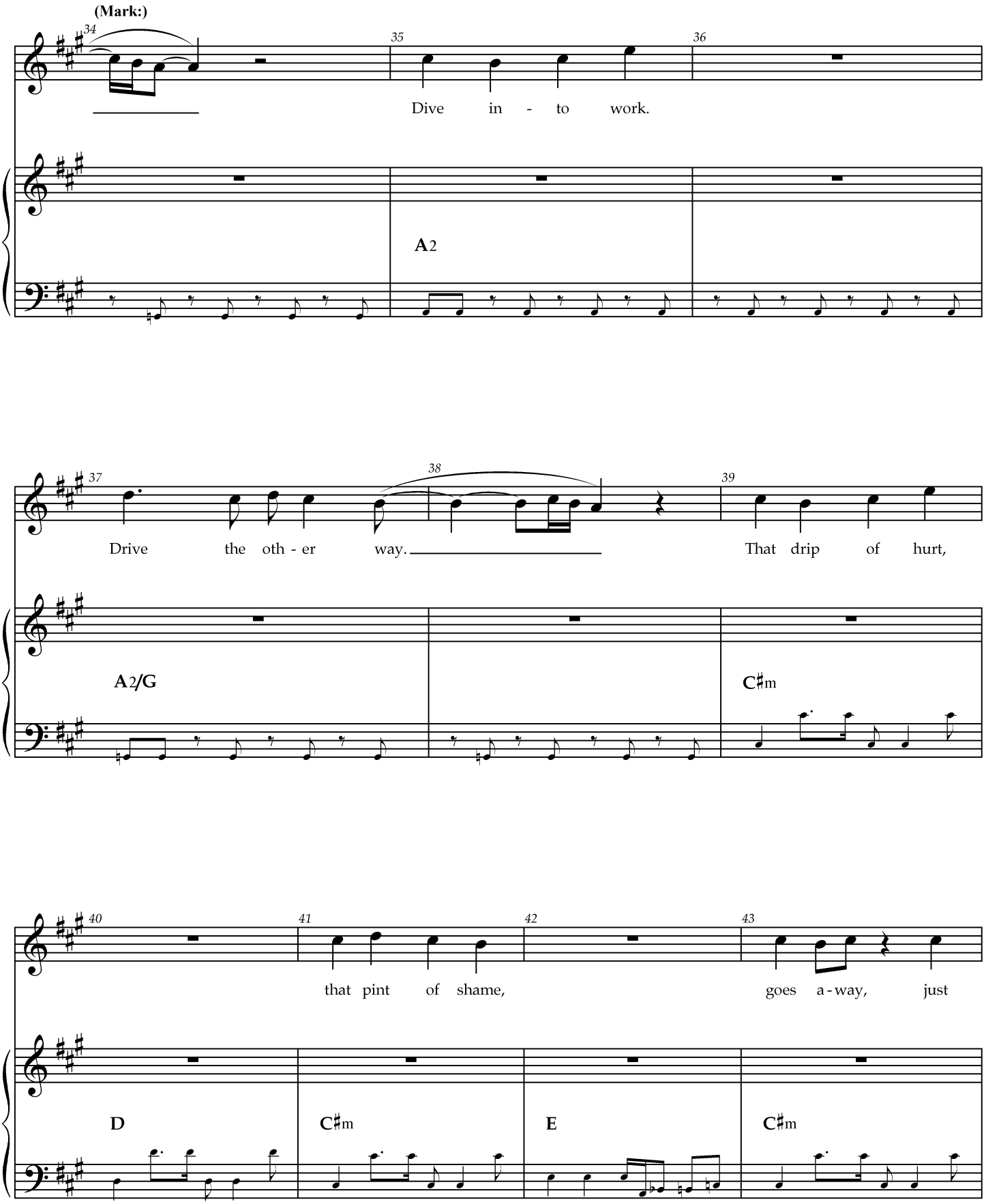

Benny:
10
11
Don't you wor - ry 'bout him, hey!
I'll take care of it!

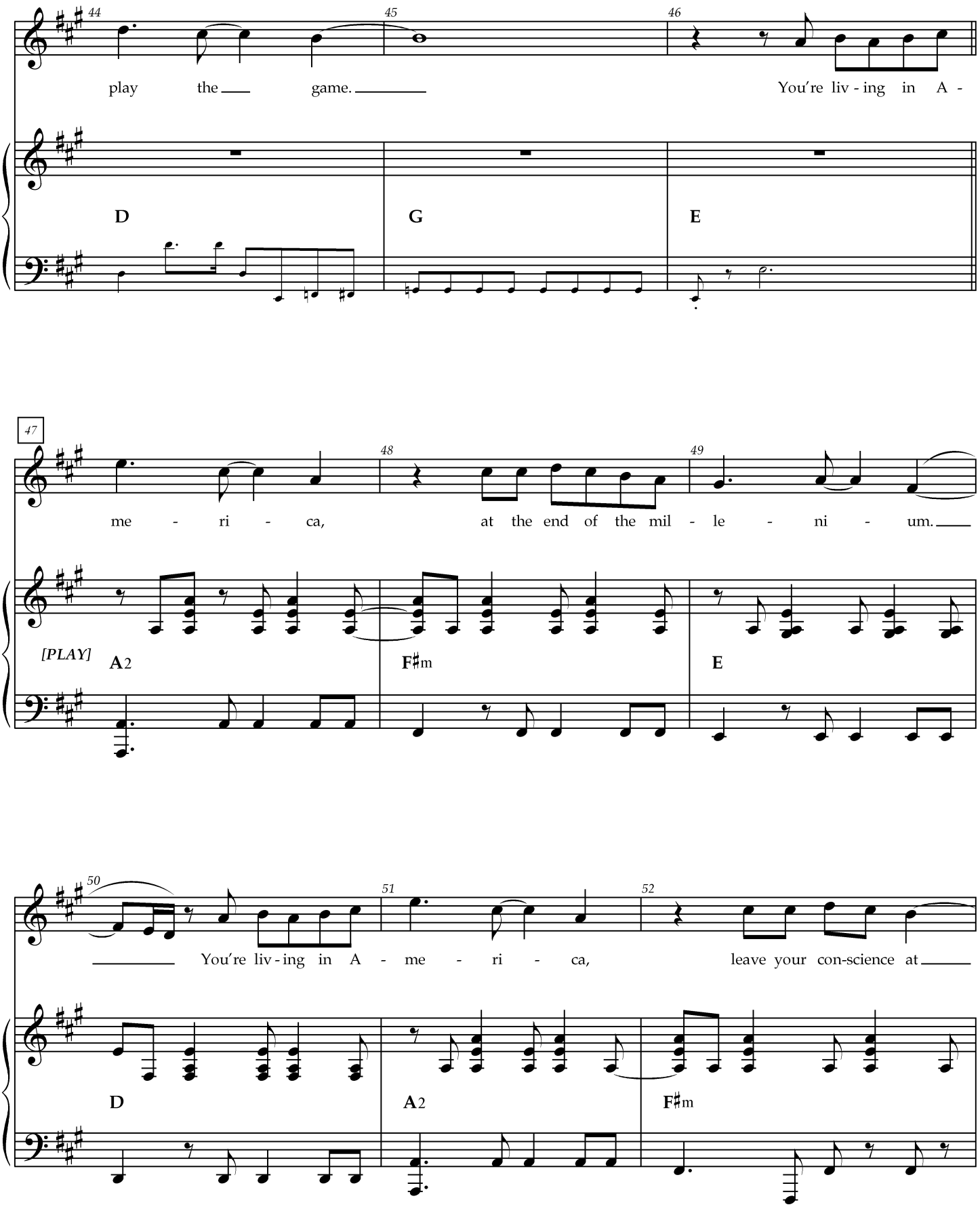

Mark:
All Three:
Collins:
12
13
14
Must be nice to have mon - ey.
No shit!
I think it on - ly fair to tell you,

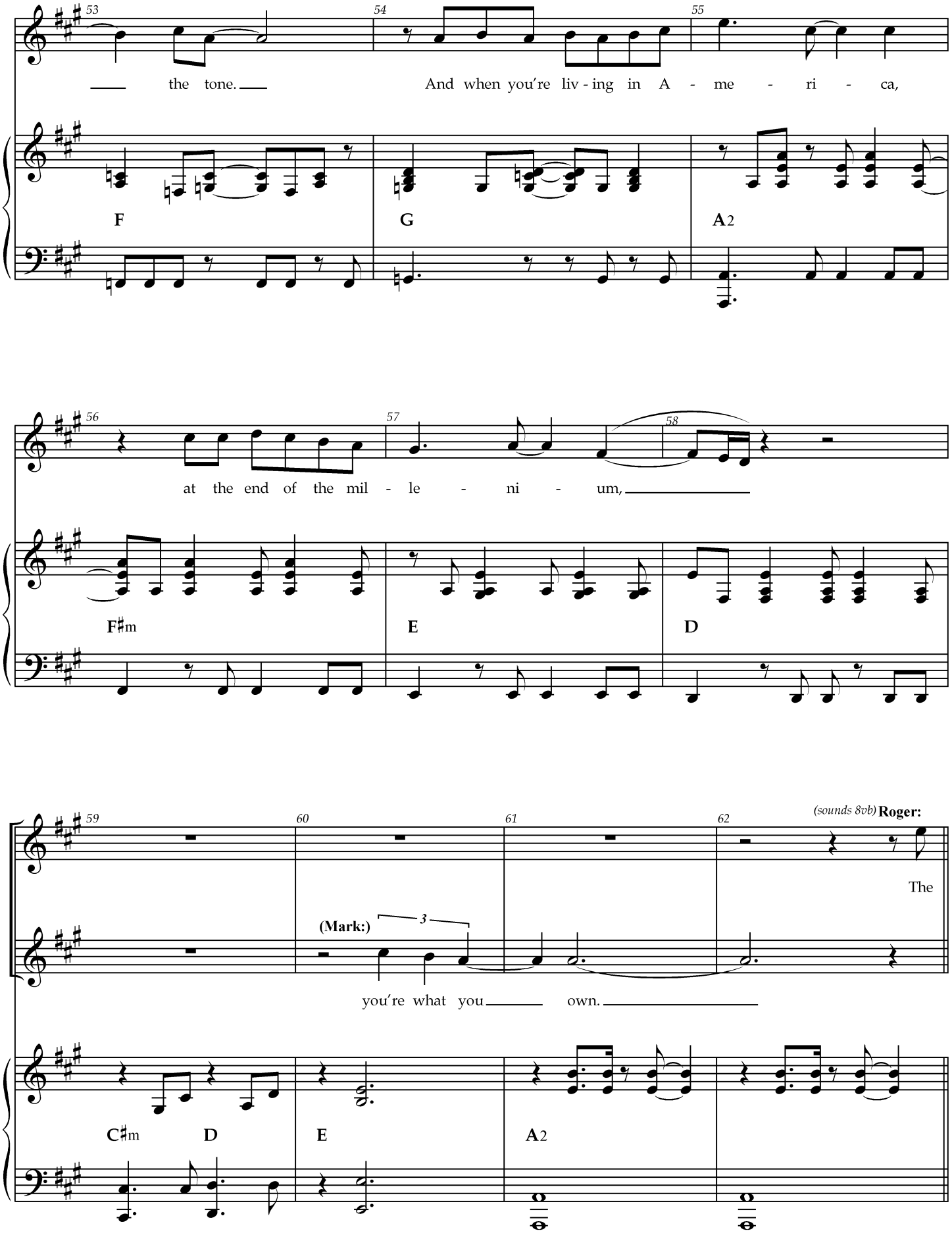

15
16
Benny:
you just paid for the fu - ner - al of the per - son who killed your dog.
I

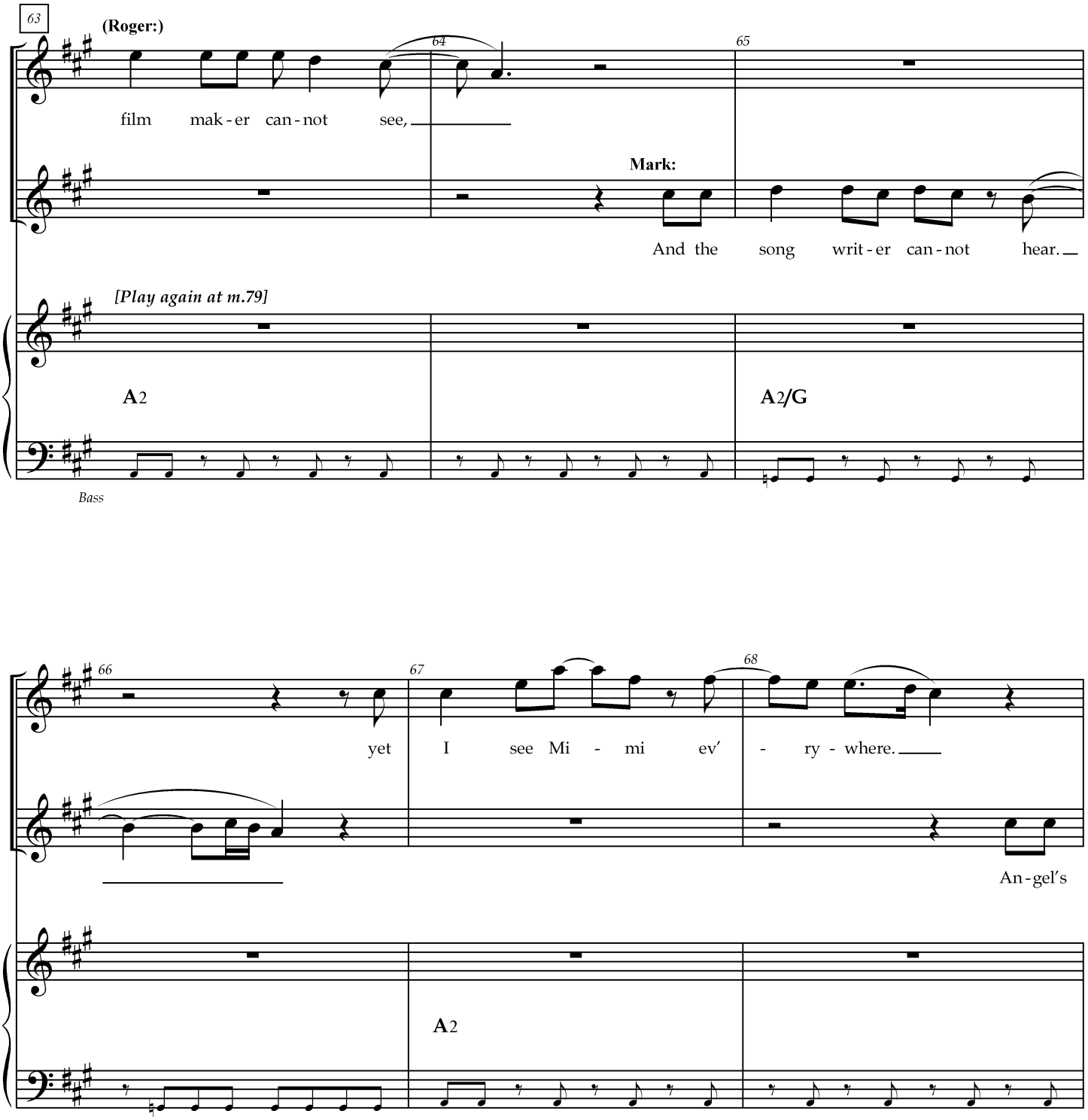

(Benny:)
17
18
know. I al - ways hat - ed that dog. Let's pay him off, and
19
Mark:
20
Collins & Benny:
21
then get drunk. I can't, I have a meet-ing! Punk! Let's go!
22
23
24
Mark: Hi. Mark Cohen here for Buzzline.....back to you, Alexi. Coming up next, vampire....
+ Guitar I
A2
A2/G
Bass

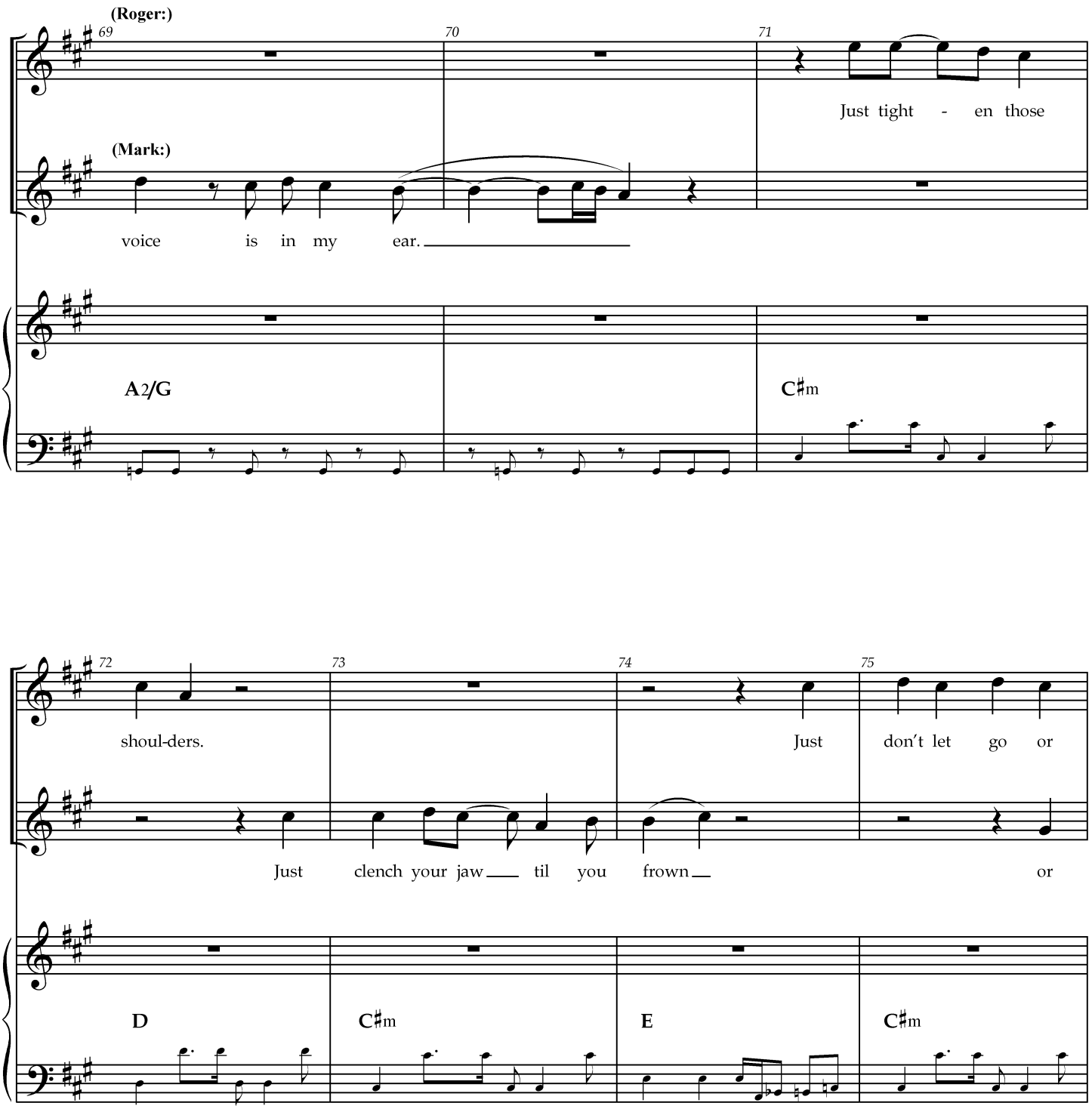

25
26
27
.....welfare queens who are compulsive bowlers.
A2
28
29
30
(vamp)
Oh my God, what am I doing?
A2/G
A2
31
(Mark:) (sounds 8vb)
32
33
Don't breathe too deep.
Don't think all day.
+ Guitar II
A2
A2/G

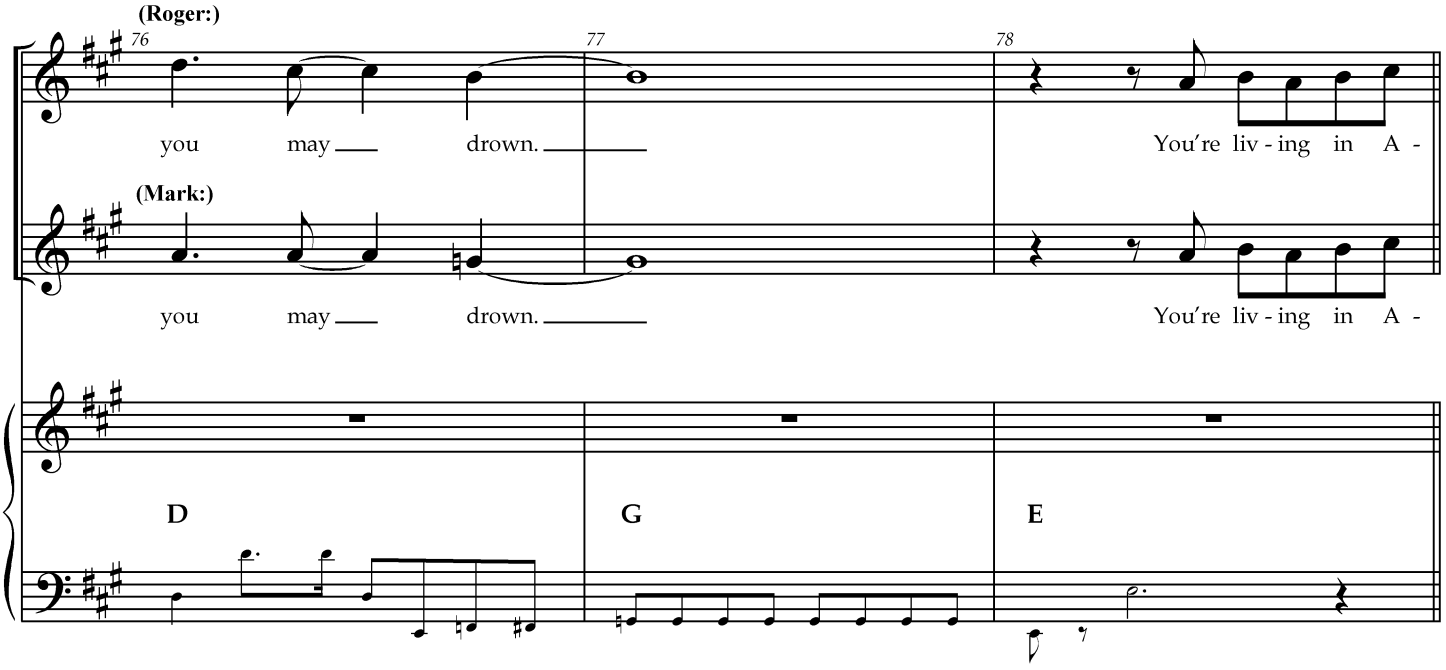

(Mark:)
34
35
36
Dive in - to work.
A2
37
38
39
Drive the oth - er way.
That drip of hurt,
A2/G
C♯m
40
41
42
43
that pint of shame,
goes a - way, just
D
C♯m
E
C♯m

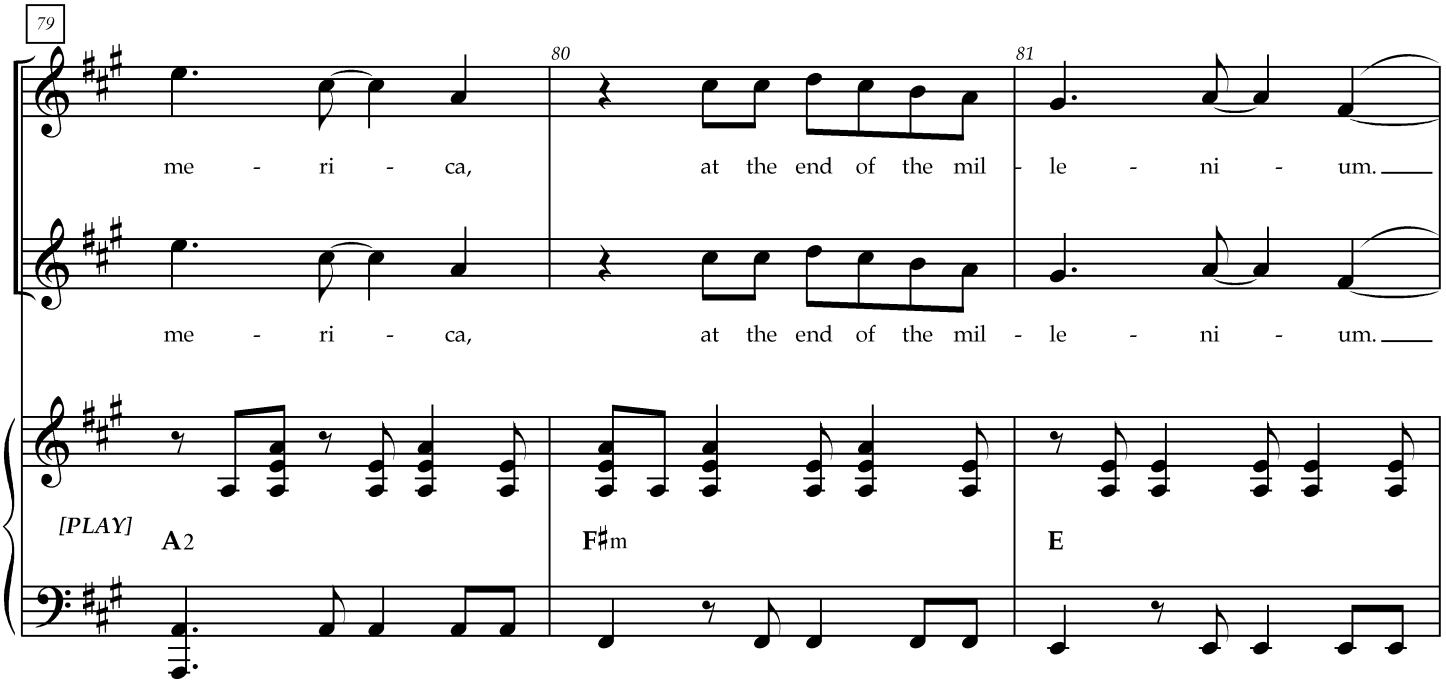

44
45
46
play the game.
You're liv - ing in A -
D
G
E
47
48
49
me - ri - ca,
at the end of the mil - le - ni - um.
[PLAY]
A2
F♯m
E
50
51
52
You're liv - ing in A - me - ri - ca,
leave your con-science at
D
A2
F♯m

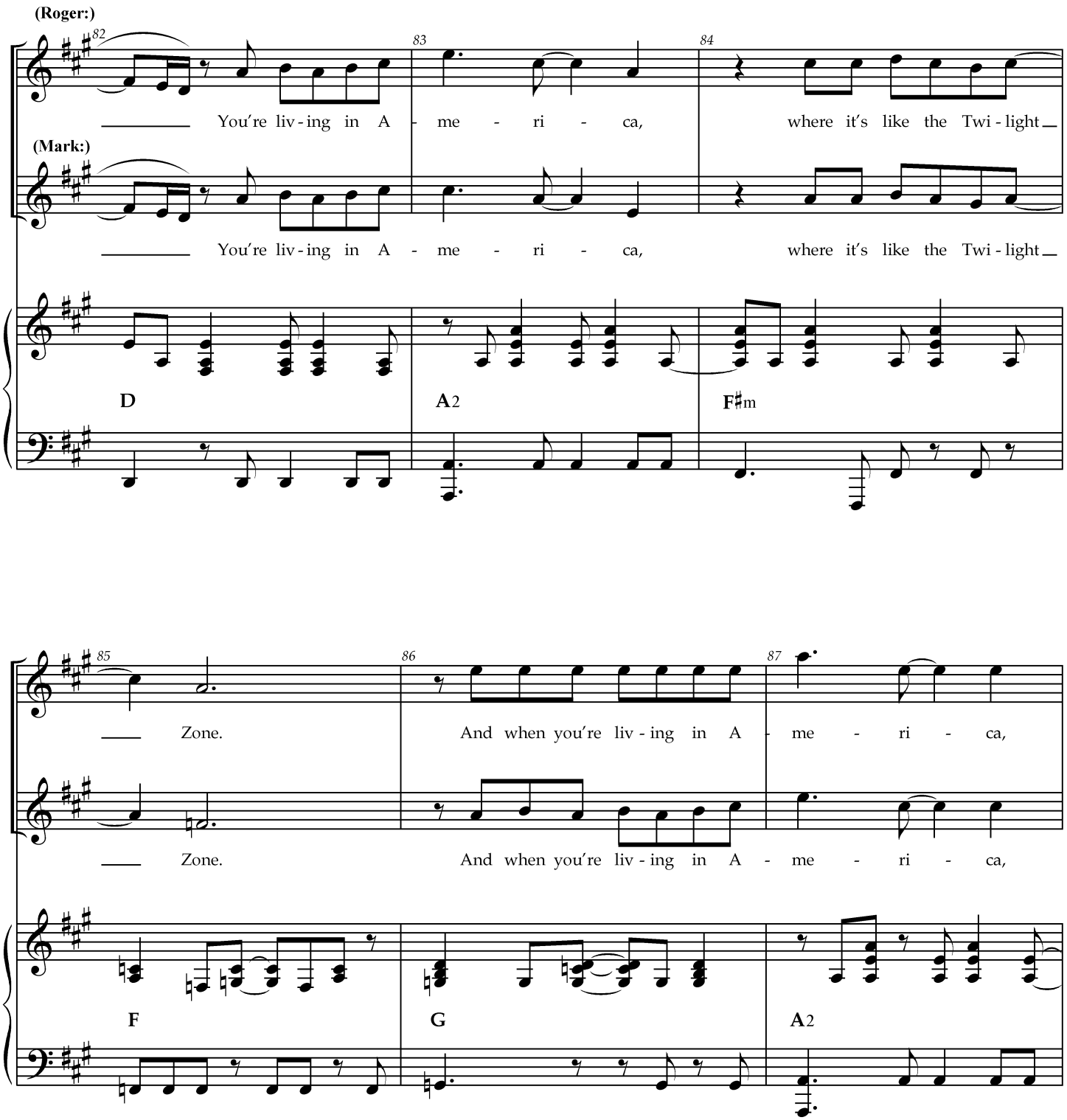

53
54
55
the tone.
And when you're liv - ing in A - me - ri - ca,
F
G
A2
56
57
58
at the end of the mil - le - ni - um,
F♯m
E
D
59
60
61
62
(sounds 8vb) Roger:
The
(Mark:)
3
you're what you own.
C♯m
D
E
A2

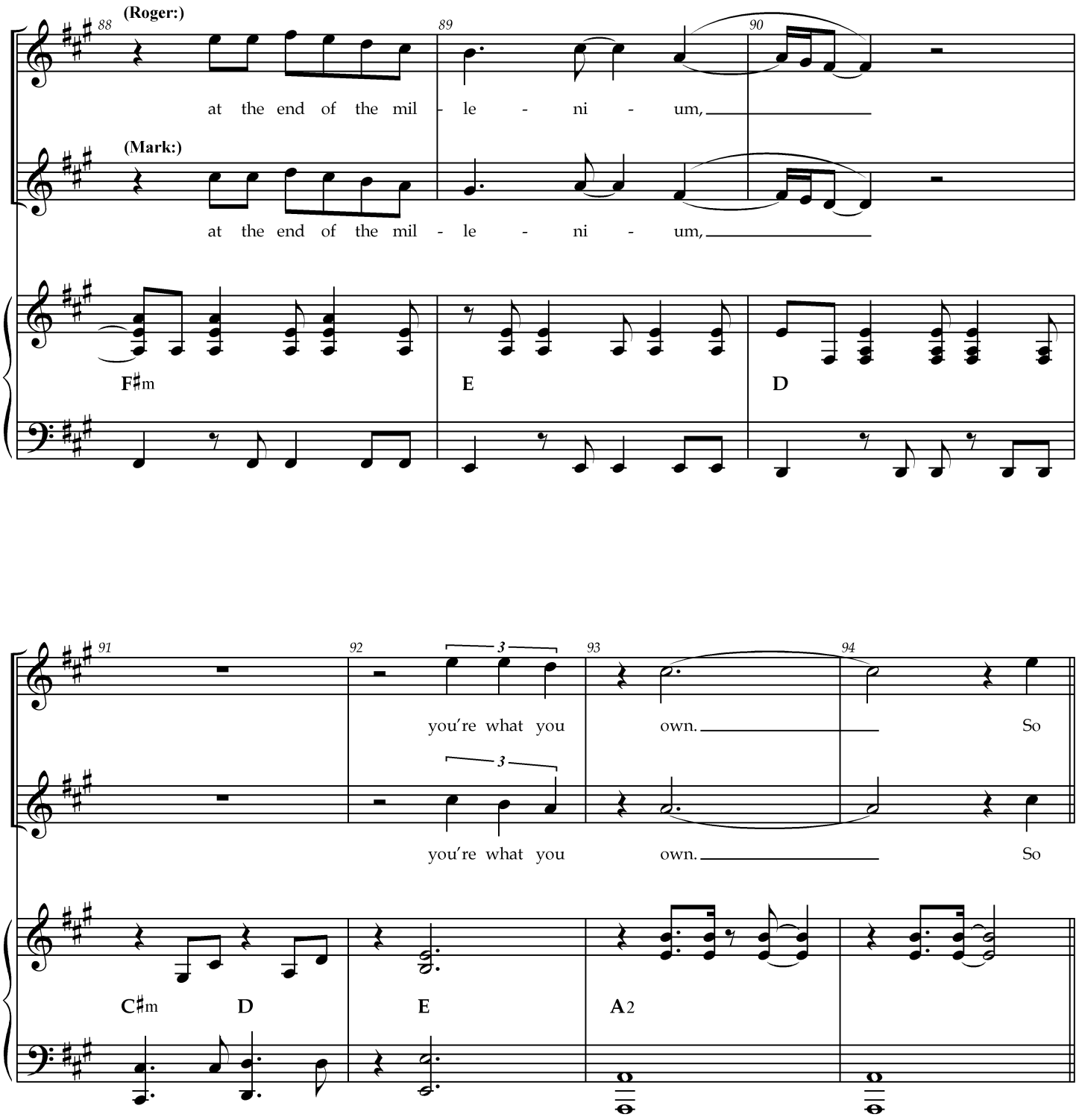

63
(Roger:)
64
65
film mak - er can - not see,
Mark:
And the song writ - er can - not hear.
[Play again at m.79]
A2
A2/G
Bass
66
67
68
yet I see Mi - mi ev' - ry - where.
An - gel's
A2

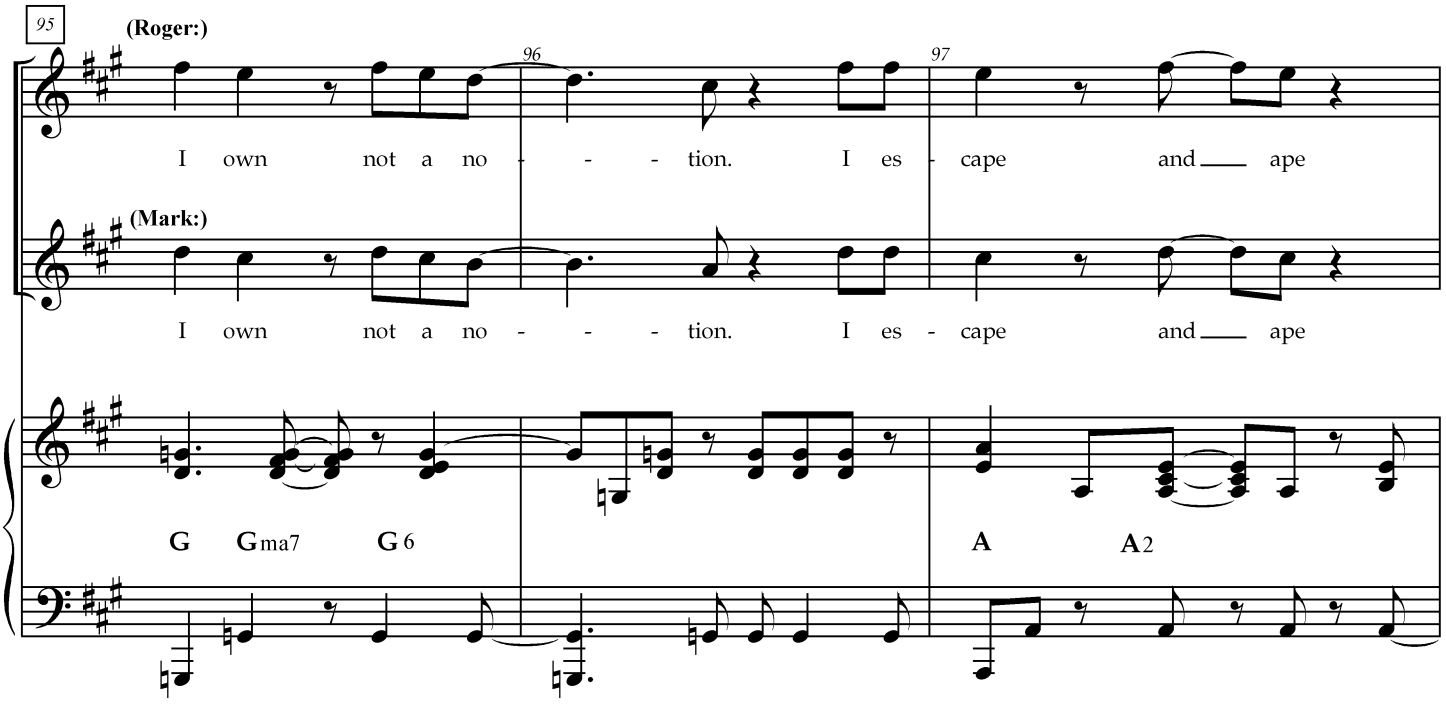

(Roger:)
69
70
71
Just tight - en those
(Mark:)
voice is in my ear.
A2/G
C♯m
72
73
74
75
shoul-ders.
Just don't let go or
Just clench your jaw til you frown or
D
C♯m
E
C♯m

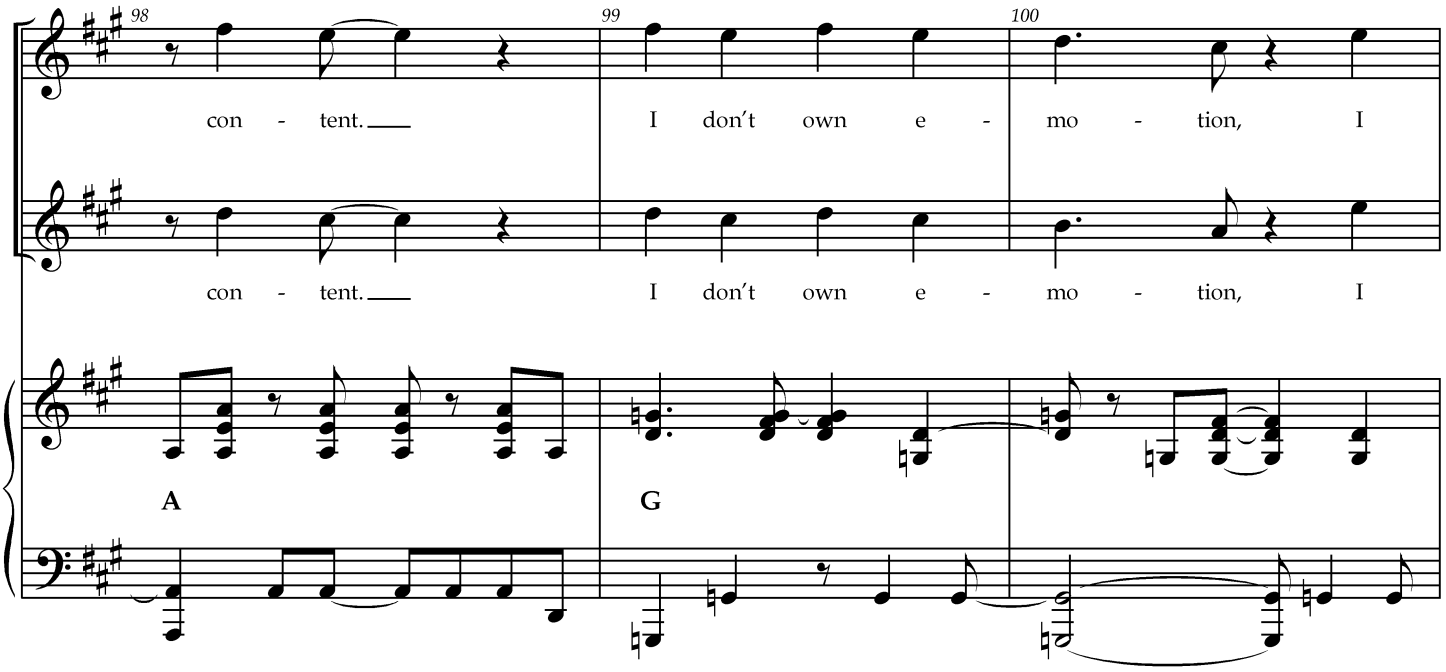

(Roger:)
76
77
78
you may drown.
You're liv - ing in A -
(Mark:)
you may drown.
You're liv - ing in A -
D
G
E

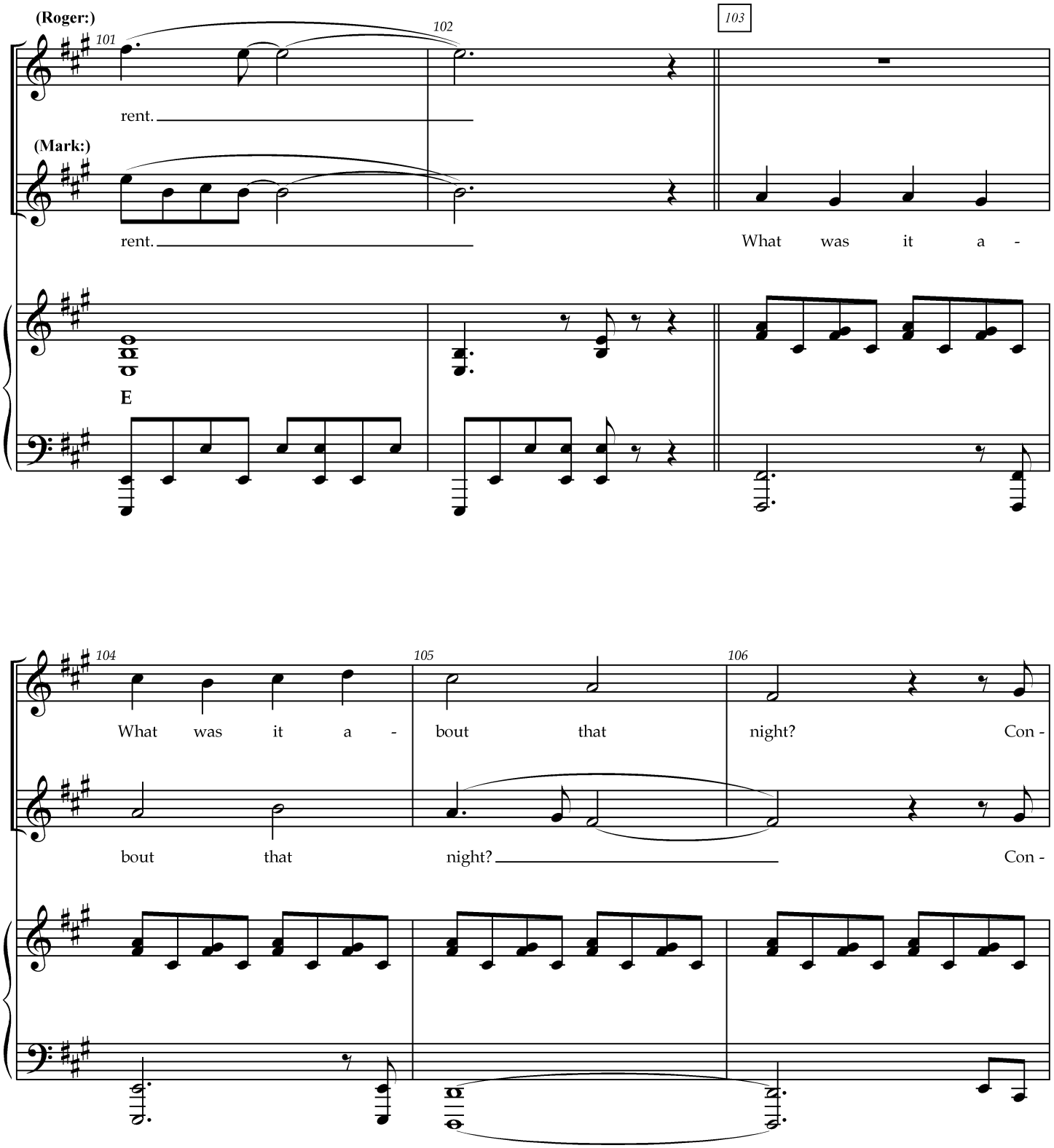

79
80
81
me - ri - ca, at the end of the mil - le - ni - um.
me - ri - ca, at the end of the mil - le - ni - um.
[PLAY]
A2
F♯m
E

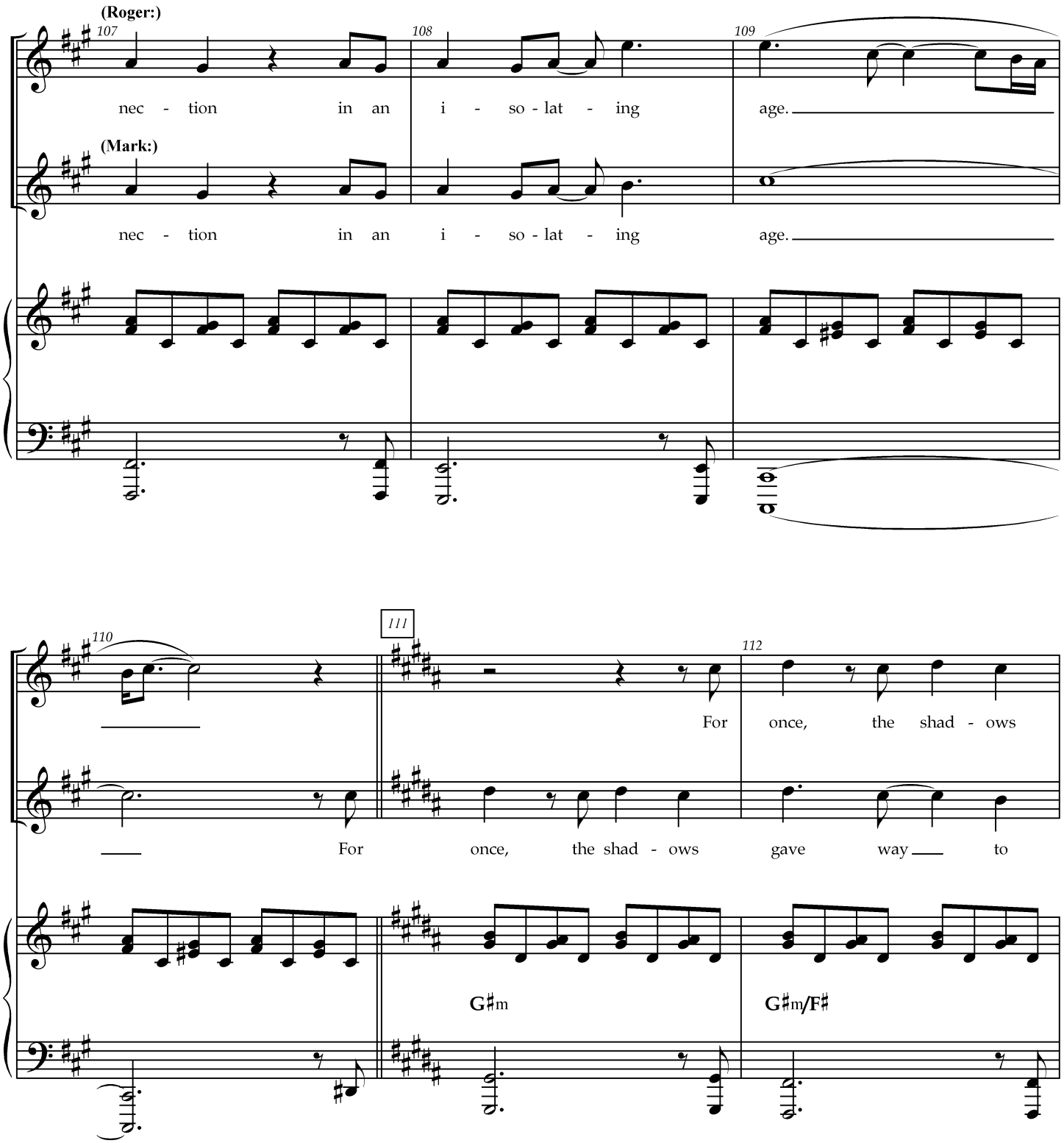

(Roger:)
82
83
84
You're liv - ing in A - me - ri - ca, where it's like the Twi - light
(Mark:)
You're liv - ing in A - me - ri - ca, where it's like the Twi - light
D
A2
F♯m
85
86
87
Zone. And when you're liv - ing in A - me - ri - ca,
Zone. And when you're liv - ing in A - me - ri - ca,
F
G
A2

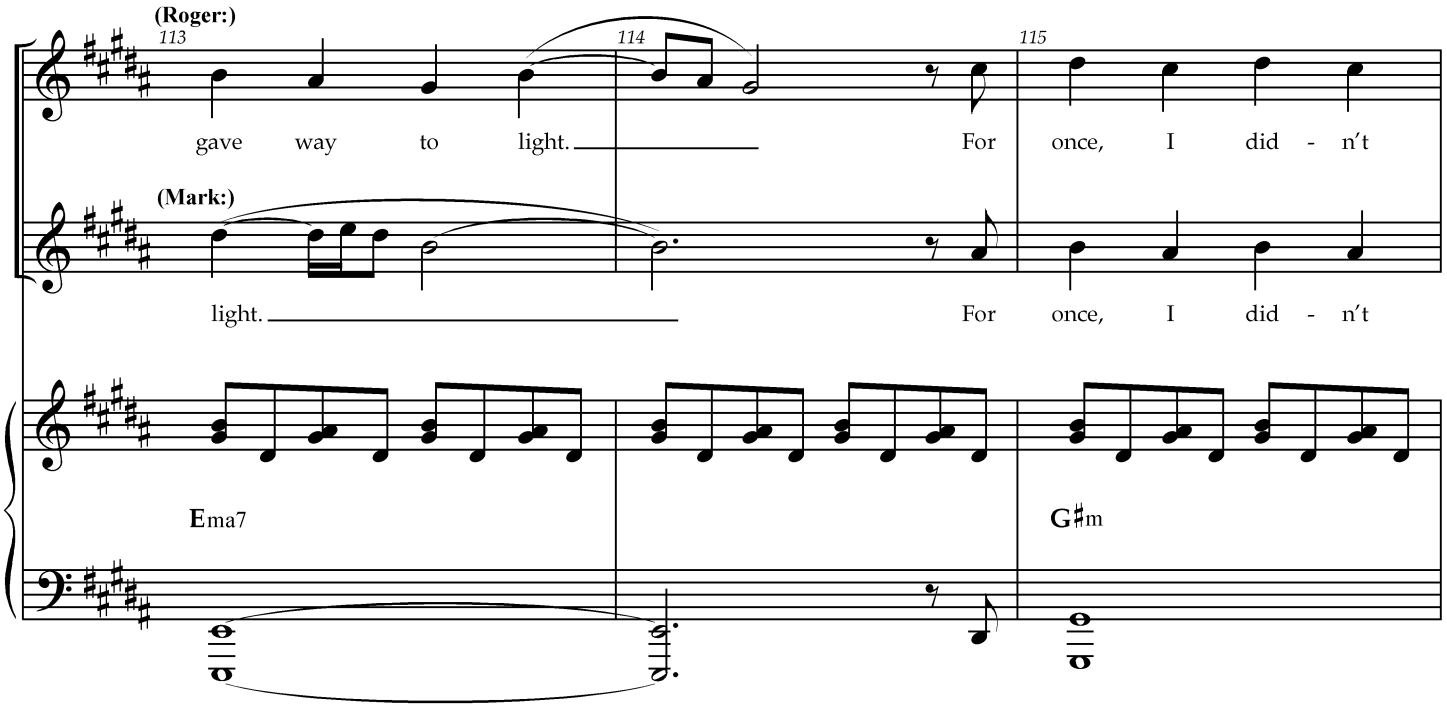

(Roger:)
88
89
90
at the end of the mil - le - ni - um,
(Mark:)
at the end of the mil - le - ni - um,
F♯m
E
D
91
92
93
94
3
you're what you own. So
you're what you own. So
C♯m
D
E
A2

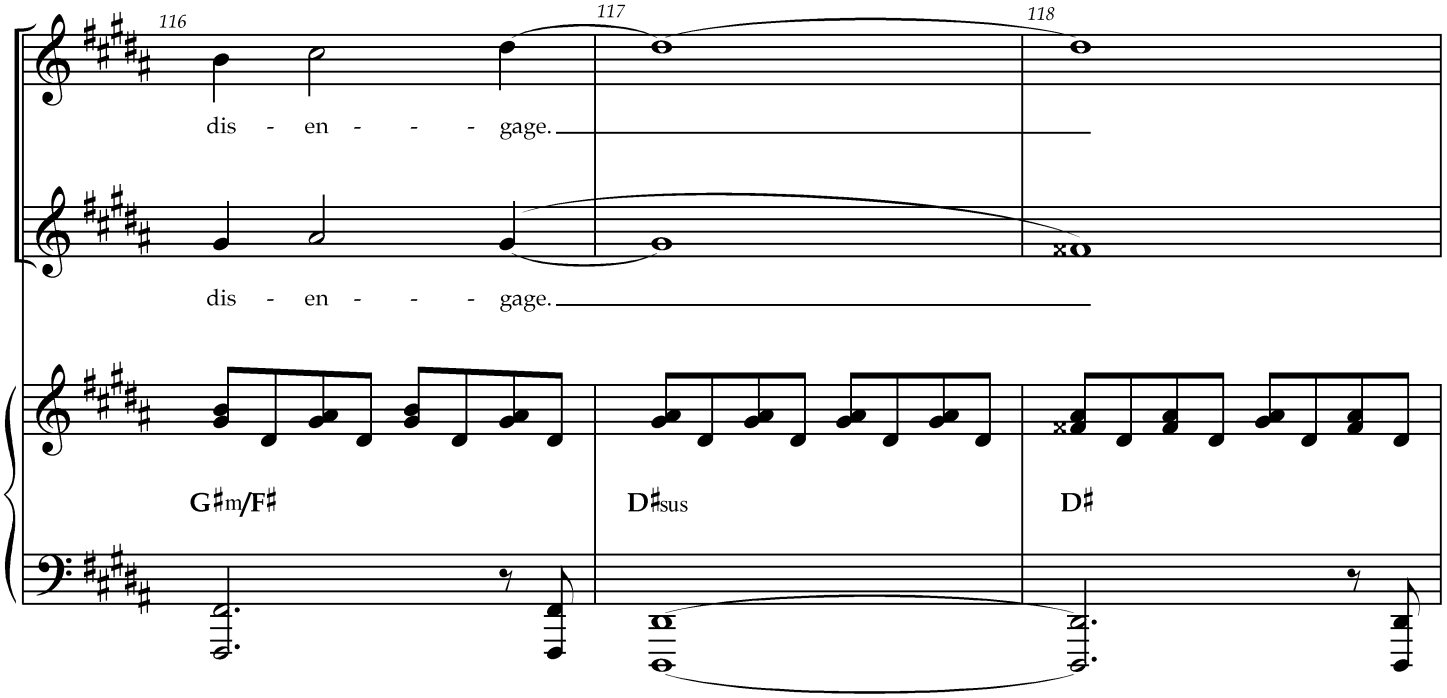

95
(Roger:)
96
97
I own not a no - - - tion. I es - cape and ape
(Mark:)
I own not a no - - - tion. I es - cape and ape
G Gma7 G6
A A2

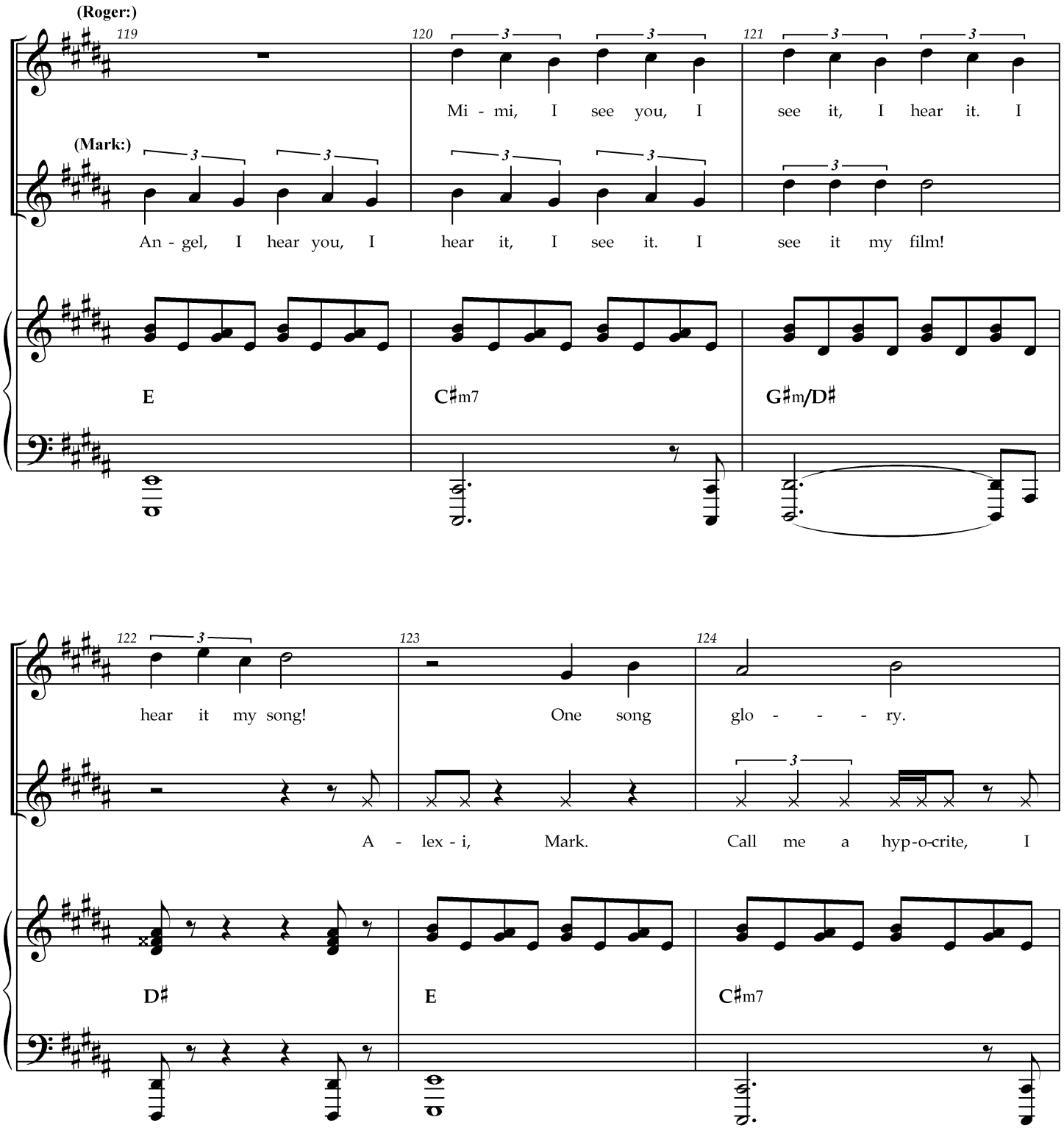

98
99
100
con - tent. I don't own e - mo - tion, I
con - tent. I don't own e - mo - tion, I
A
G

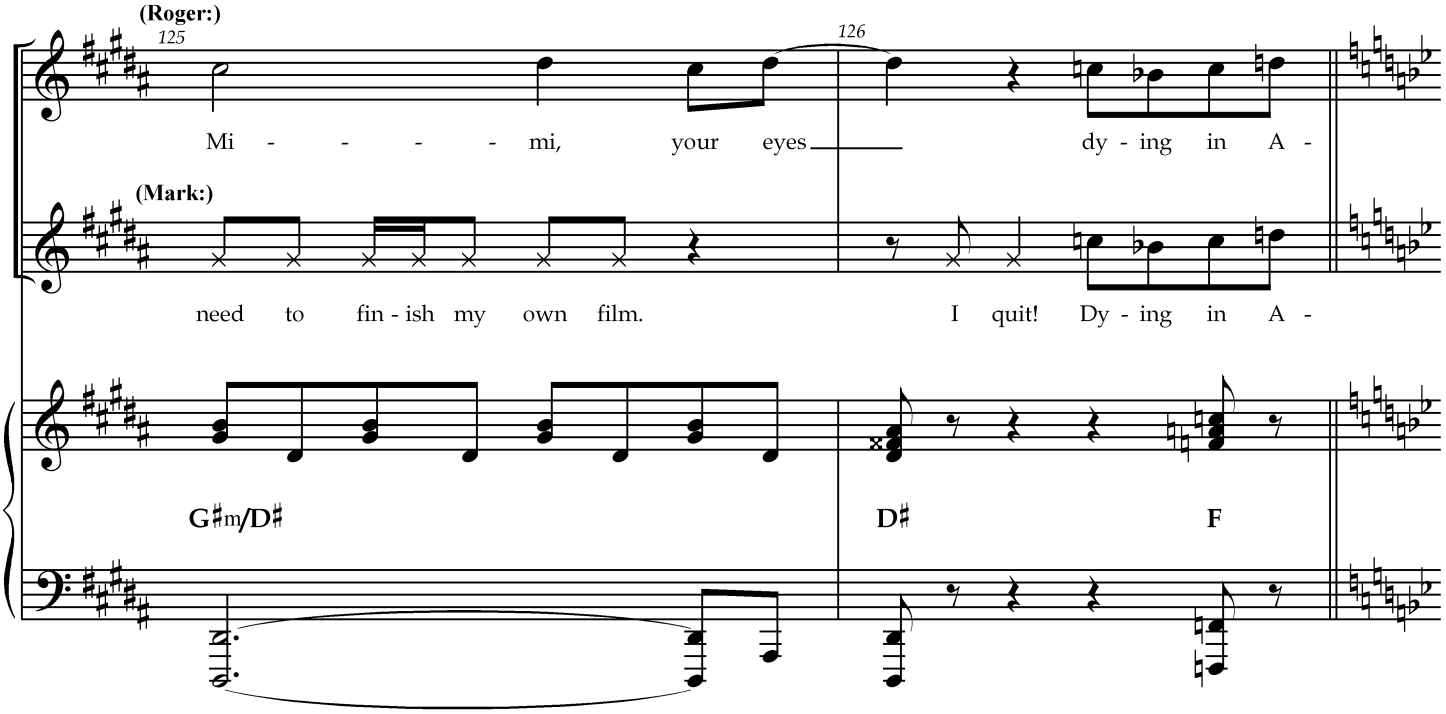

(Roger:)
101
102
103
rent.
(Mark:)
rent.
What was it a -
E
104
105
106
What was it a - bout that night? Con -
bout that night? Con -

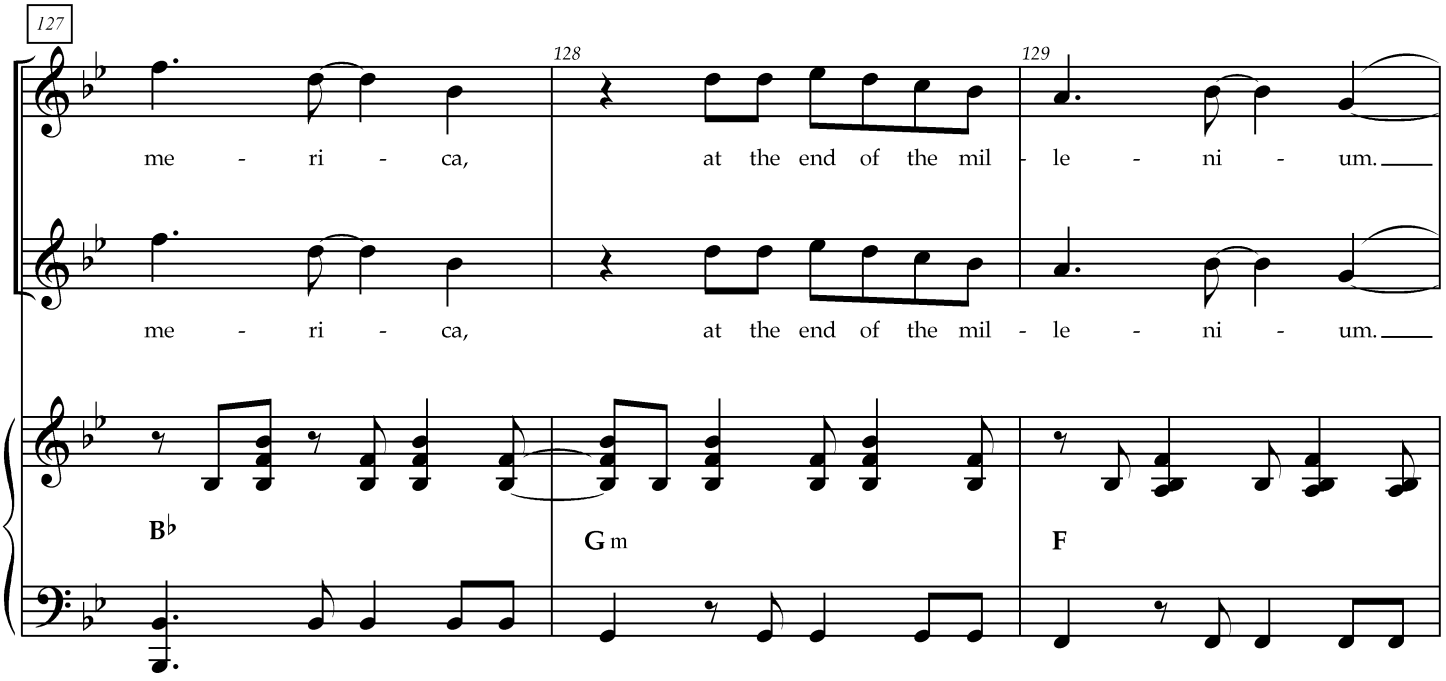

(Roger:)
107
108
109
nec - tion in an i - so - lat - ing age.
(Mark:)
nec - tion in an i - so - lat - ing age.
110
111
112
For once, the shad - ows
For once, the shad - ows gave way to
G♯m
G♯m/F♯

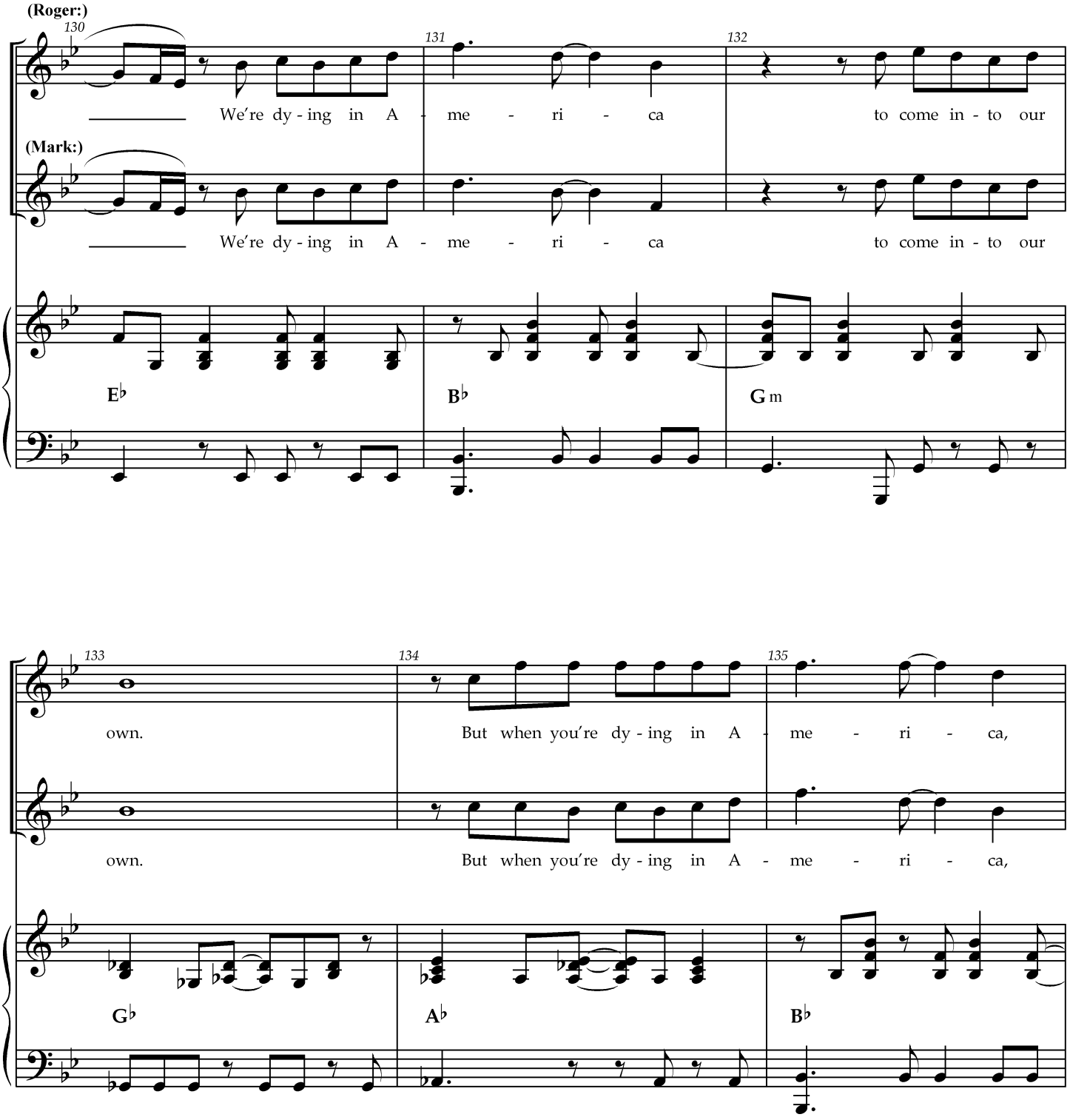

(Roger:)
113
114
115
gave way to light. For once, I did - n't
(Mark:)
light. For once, I did - n't
Emaj7
G♯m

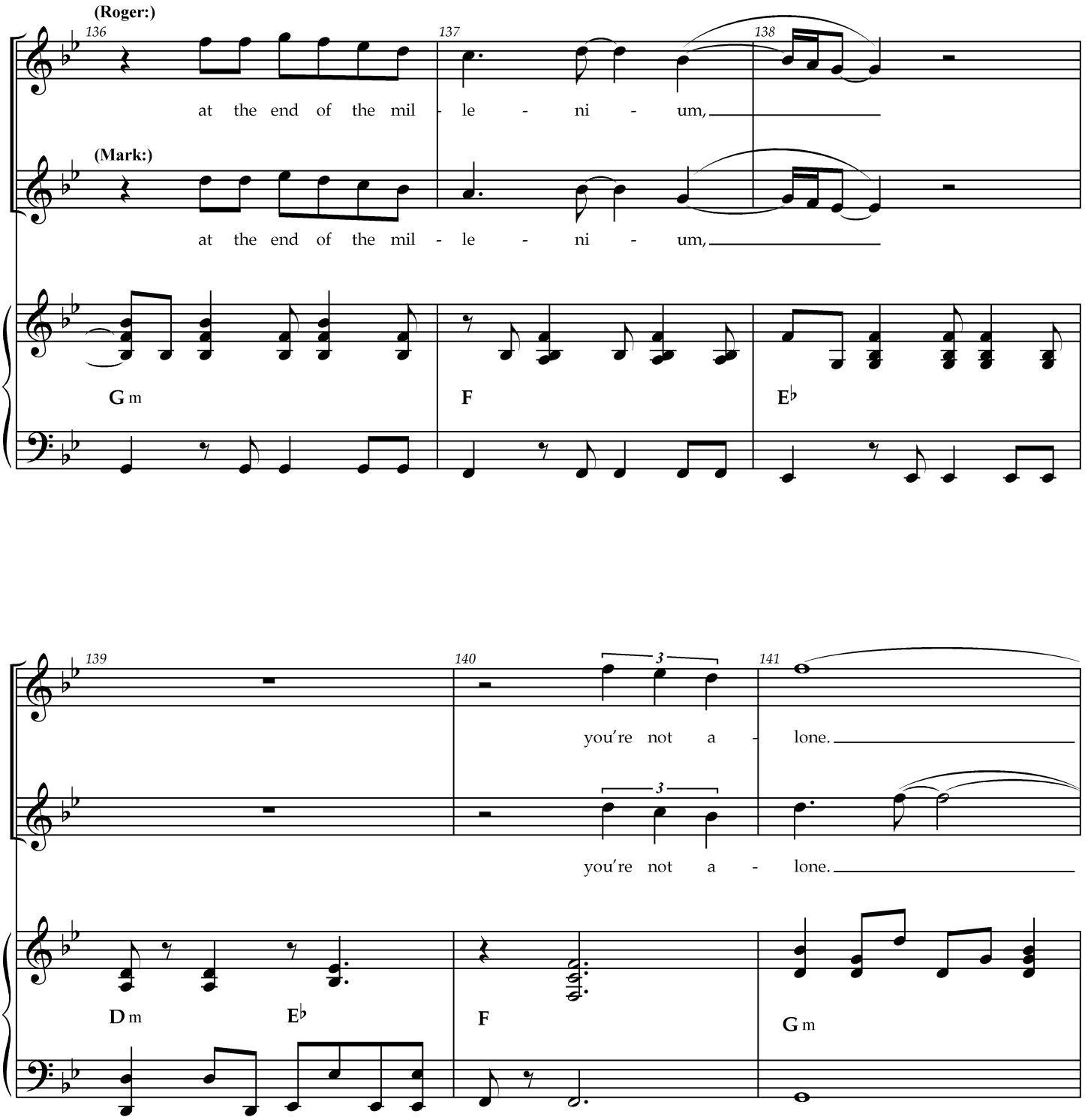

116
117
118
dis - en - - - gage.
dis - en - - - gage.
G♯m/F♯
D♯sus
D♯

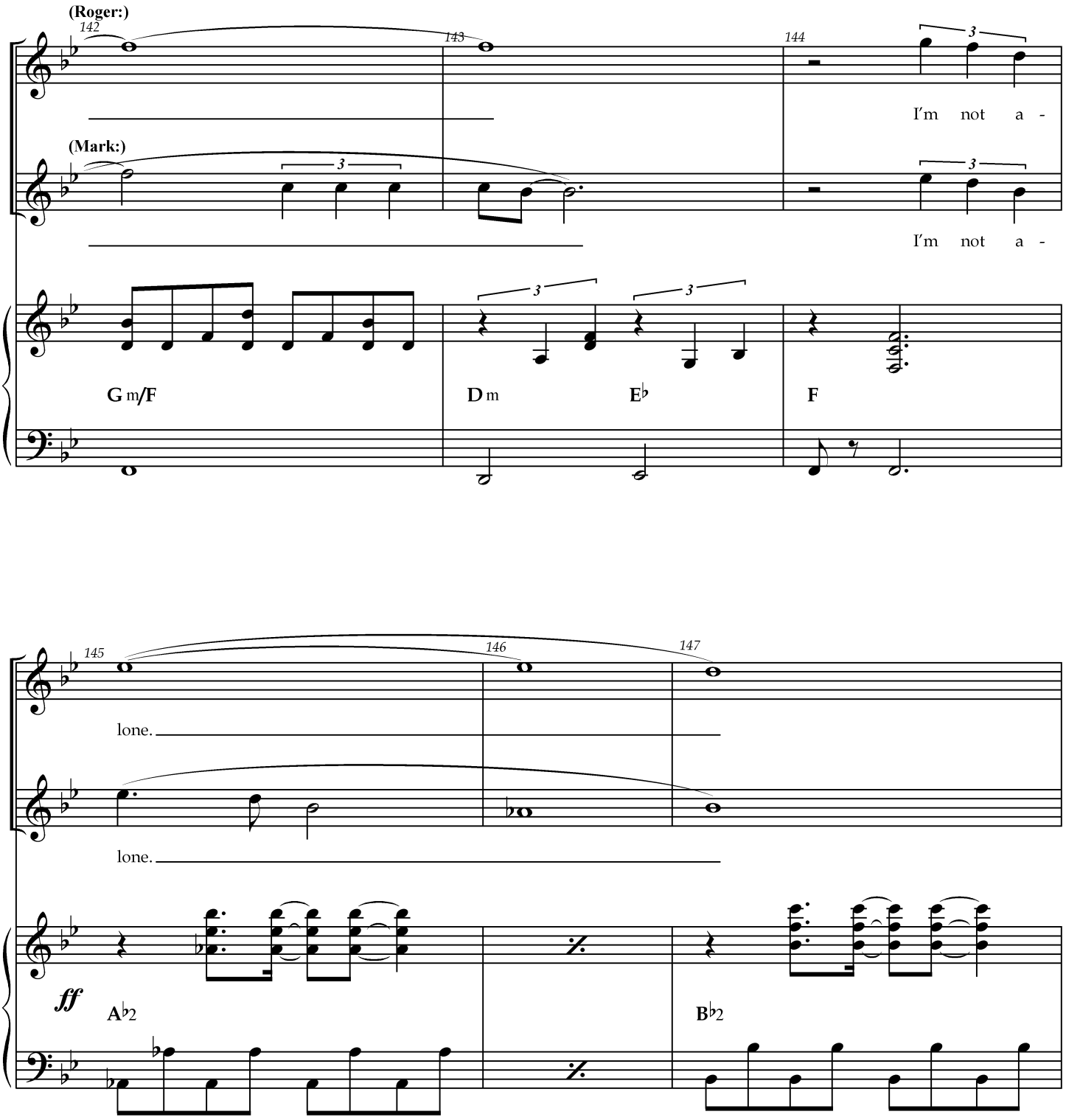

(Roger:)
119
120
121
Mi - mi, I see you, I see it, I hear it. I
(Mark:)
An - gel, I hear you, I hear it, I see it. I see it my film!
E
C♯m7
G♯m/D♯
122
123
124
hear it my song!
One song
glo - - - ry.
A - lex - i, Mark.
Call me a hyp-o-crite, I
D♯
E
C♯m7

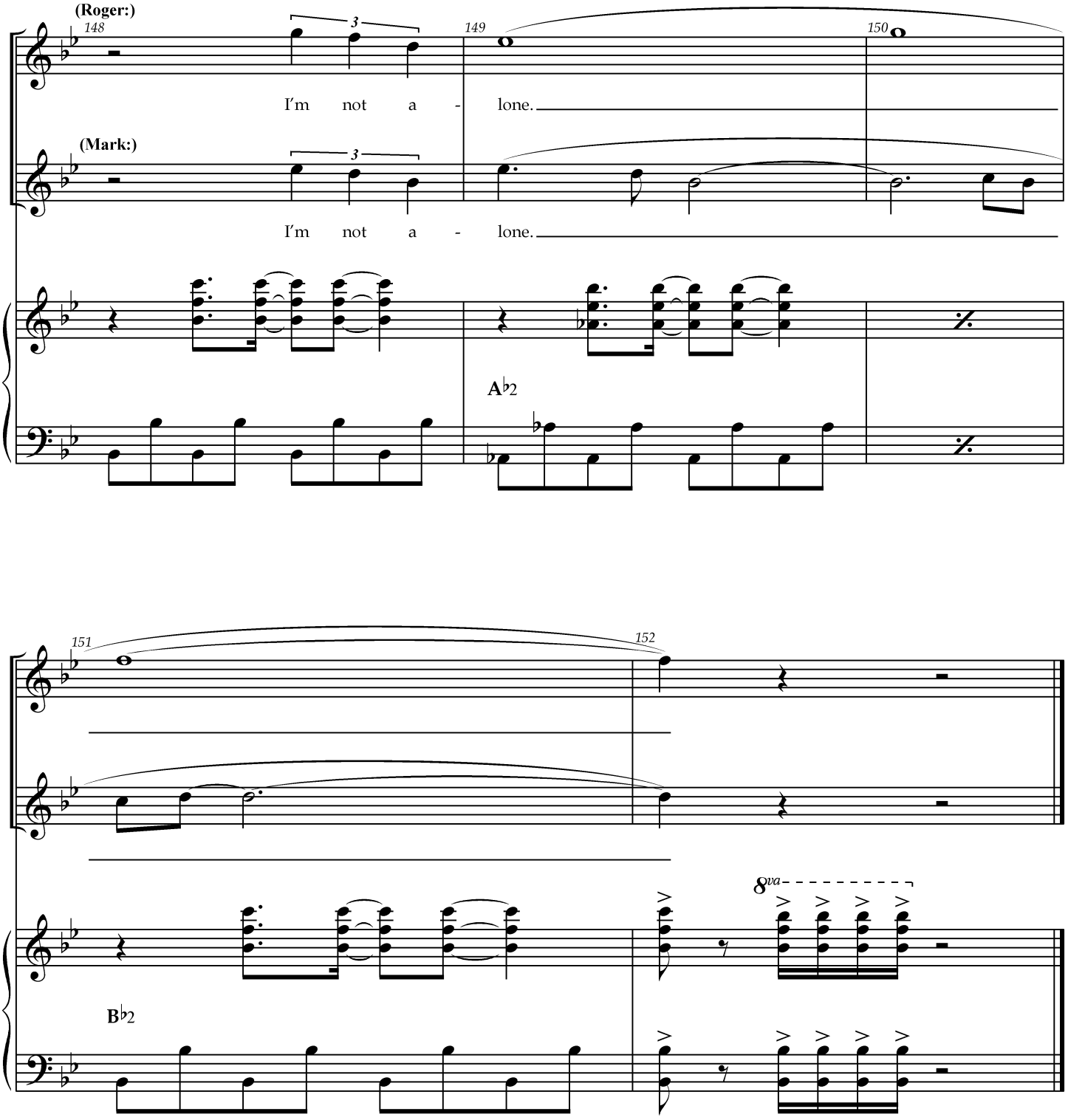

(Roger:)
125
126
Mi - - - - - mi, your eyes dy - ing in A -
(Mark:)
need to fin - ish my own film. I quit! Dy - ing in A -
G♯m/D♯
D♯
F


127
128
129
me - ri - ca, at the end of the mil - le - ni - um.
me - ri - ca, at the end of the mil - le - ni - um.
B♭
G m
F


(Roger:)
130
131
132
We're dy - ing in A - me - ri - ca to come in - to our
(Mark:)
We're dy - ing in A - me - ri - ca to come in - to our
E♭
B♭
G m
133
134
135
own. But when you're dy - ing in A - me - ri - ca,
own. But when you're dy - ing in A - me - ri - ca,
G♭
A♭
B♭


(Roger:)
136
137
138
at the end of the mil - le - ni - um,
(Mark:)
at the end of the mil - le - ni - um,
Gm
F
E♭
139
140
141
3
you're not a - lone.
3
you're not a - lone.
Dm
E♭
F
Gm


(Roger:)
142
143
144
I'm not a -
(Mark:)
I'm not a -
Gm/F
Dm
E♭
F
145
146
147
lone.
lone.
ff
A♭2
B♭2


(Roger:)
148
149
150
I'm not a - lone.
(Mark:)
I'm not a - lone.
A♭2
151
152
8va
B♭2