

One Song Glory

"RENT"
Music and Lyrics by
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SYNTH - ELEC. GTR w/DELAY (sounds 8va)

1 2 3 4

Gtr. 1 - muted w/delay (210ms=)

G^b E^bm

5 6 7 8

C^b D^b E^b

9

Roger:
(sounds 8vb)

10 11 12

One song glo - ry... One song be - fore I

G^b E^b

13 go. 14 Glo - ry... 15 one song to 16 leave be - hind. Find

(Gtr. cue 8vb)

C^b D^b E^bm D^b

17 one song, 18 one last 19 re - frain. 20 Glo - ry from the pret-ty boy

C^b D^b E^bm (Shaker) D^b

21 front man 22 who 23 was - ted 24 op - por - tu - ni - ty.

C^b D^b E^bm (Shaker)

25

One song... he had the world at his feet. Glo-ry... in the eyes of a

(+ Drums) G^b $E^b m$

29 young girl... a young girl. Find

C^b D^b $E^b m$

33 glo-ry be-yond the cheap col-ored lights, one song be-fore the sun sets,

G^b $E^b m$

The musical score is written for piano and voice. It consists of three systems of music. Each system has a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The first system starts at measure 25. The vocal line begins with a rest, then has notes for measures 26, 27, and 28. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with occasional rests. Chords G-flat and E-flat minor are indicated. The second system starts at measure 29. The vocal line has a long note in measure 29, a rest in 30, and notes in 31 and 32. The piano accompaniment continues with similar patterns. Chords C-flat, D-flat, and E-flat minor are indicated. The third system starts at measure 33. The vocal line has notes in measures 34, 35, and 36. The piano accompaniment continues. Chords G-flat and E-flat minor are indicated.

37 38 39 40

glo - ry on an - oth - er emp - ty life.

C^b D^b E^b

41 42 43 44

Time flies. _____ Time _____ dies. _____

C^b D^b E^bm

45 46 47 49

Glo - - - ry. _____

Gtr. I & II G^b A^bm C^b

Bass

50 51 52 53

One blaze of glo - - - - - ry. _____

8^{va}-----

A^bm C^b G^b

54 55 56 57

One blaze of glo - - - - - ry. _____

(8^{va})-----

A^bm C^b G^b

58 59 60 61 62

Glo - - - ry... _____ Find

(8^{va})-----

D^b/F E^bm C^b

63

64 65 66

glo - ry in a song that rings true, truth like a bla - zing fire, —

Gtr. I

Kbd. II

G^b E^bm

67 68 69 70

an e - ter - nal flame. — Find

C^b D^b E^bm (Shaker)

71 72 73 74

one song, a song a - bout love, glo - ry from the soul of a

G^b E^bm

75 young man... 76 a young man. 77 Find 78

C^b D^b E^bm (Shaker)

79 the one song 80 be-fore the vi-rus takes 81 hold, 82 glo-ry like a sun-set,

C^b D^b E^bm

83 one song 84 to re-deem 85 this emp- - - ty 86 life._

C^b D^b E^bm

87 88 89 90

Time flies, _____ and then no need _____ to en-dure _____ an-y-more.

(sim.)

A^b C^b G^b G^badd9

Detailed description: This block contains the first system of the musical score, measures 87 through 90. The vocal line (treble clef) features a melody with eighth and sixteenth notes, some beamed together. The piano accompaniment (grand staff) includes a right-hand part with whole and half notes, and a left-hand part with eighth and sixteenth notes. Chord symbols A^b, C^b, G^b, and G^badd9 are written above the right-hand piano staff. The lyrics are written below the vocal line.

91 92 93 94

Time dies. _____ The door.

A^bm C^b G^b A^b/G^b

Gtr. I

Detailed description: This block contains the second system of the musical score, measures 91 through 94. The vocal line continues the melody. The piano accompaniment includes a right-hand part with whole and half notes, and a left-hand part with eighth and sixteenth notes. Chord symbols A^bm, C^b, G^b, and A^b/G^b are written above the right-hand piano staff. The lyrics are written below the vocal line. A guitar instruction 'Gtr. I' is written above the right-hand piano staff in measure 93.